

DALIA KRUNGLEVIČIENĖ

Education, degrees	Study period	Name and type of organization providing education and training
Awarded the qualification of Concertmaster, Chamber Ensemble Artist and Teacher	1989-1994	Lithuanian Music and Theatre Academy Kaunas Faculty (LMTA KF)

VMU Music Academy courses (3 years period)		
Subject title	Study level	
-	<input type="checkbox"/> bachelor	<input type="checkbox"/> master

Employment and teaching experience			
Organization	Dates	Occupation or position held	Main activities and responsibilities
VMU Music Academy (VMU MA)	2011 – up to now	Chief Accompanist	Accompanies in Music Pedagogy and Choral Conducting, String Instruments Departments
School of Sacred Music	2001 – 2014/ 2014 – up to now	Accompanist / Accompanist Methodist	Accompanies for school choirs, various instruments and vocalists

Membership in professional organizations and other artistic experience (editorial boards of scientific journals, commissions of competitions, peer reviews, masterclasses, seminars)		I am constantly improving my qualifications; I participate in various master classes and seminars:
	2017 03 23	6 acad. hrs. seminar „Stambios formos Kūrinių atlikimo ypatumai“ (“Peculiarities of Large-Scale Works”) (Prienu Education Centre)
	2016 10 20	Seminar „Garso formavimo ypatumai įvairių stilių kūriniuose“ (“Peculiarities of Sound Formation in Works of Various Styles”) (Prienu Education Centre)
	2014 04 02	6 acad. hrs. duration seminar „Koncertmeisterio darbo aktualijos muzikos ir meno mokyklose: psichologiniai ir socialiniai aspektai“ (“Topicalities of Concertmaster's Work in Music and Art Schools: Psychological and Social Aspects”) (Kaunas Teacher Qualification Centre)
	2014 02 27	„Fortepijoninės muzikos interpretacijos istoriniais instrumentais ypatumai“ (“Peculiarities of Piano Music Interpretation by the Historical Instruments”). Master classes with prof. Alexander Pulyaev (Russia) (Vytautas Magnus University Music Academy)
	2013 12 02	Pianist of the 21st century. A time of new challenges and solutions. Study week with Juilliard Professor Julian Martin (USA) (VMU Faculty of Social Sciences) 18 acad. hrs.
	2013 03 14	Prof. Jerome Lowenthal (USA, New York) open Master Classes „Fortepijoninės muzikos interpretacijos

		meistriškumo vystymas ir tarptautiniai kontekstai“ (“Development of Piano Music Interpretation Mastery and the International Contexts”) (Vytautas Magnus University Music Academy), 4 acad. hrs.
	2013	Secretary of the Methodological Group of Choir Teachers (School of Sacred Music)
	2014 09 01	Awarded the Qualification Category of Non-formal Education (music, piano), Accompanist-methodologist. (Kaunas School of Sacred Music)

The most significant artistic, scientific, methodical works in ten positions (publications, concerts, fund records, CDs, productions, films and TV movies, performances, art projects, roles) and their assessment (acknowledgements)		I am actively involved in artistic activities. Accompanying in various international and national competitions, festivals, concerts, etc. events:
	2017 04 08	The Republican Young Kankles players Olympiad „Skambiosios stygos“, 2nd degree diploma and Appreciation (Klaipėda J. Kačinskas Music School)
	2017 03 24	The Republican competition for children and youth „Giesmių giesmelė 2017“. Two laureate diplomas and letters of thanks. (Vytautas Magnus University "Rasa" gymnasium)
	2016 04 24	Assoc. Prof. R. Bliškevičius class students' concert "Spring Passacaglia" (Vytautas Magnus University Great Hall)
	2016 04 09	Chamber music concert (VMU Music Academy)
	2015 05 24	The Republican Children's and Youth Choir Festival „Giesmės Marijai“. Letter of Thanksgiving (Jesuit Church)
	2014 04 16	The International Chamber Music Festival for Young Artists. Called “Avanti”, concert of students and teachers of the string instruments department of Vytautas Magnus University Music Academy called „Stygų pavasaris“ (Concert Hall K. Donelaičio St. 60, Kaunas)
	2014 02 16	Student Choir Festival “Vilties daina-2014”. Letter of Appreciation (Kaunas State Philharmonic Hall)
	2013 05 18	3rd International Choir Festival "Kaunas Cantat" with the choir "Giesmė" (Kaunas St. George the Martyr Church)
	2013 04 11	A series of events to commemorate the 80th anniversary of the Conservatory in Kaunas. Concert of students of the String Instruments Department (Vytautas Magnus University Great Hall)
2013 05 25	I read the methodical report „Praėjusių laikmečių sąsajos su šių dienų Lietuvos fortepijonine pedagogika“ (“The Connections of Past Times with Today’s Lithuanian Piano Pedagogy”) and prepared a visual presentation „Pažintis su fortepijonu. Pirmoji pamoka“ (“Getting to Know the Piano. The First Lesson”) at the meeting of the methodological group of choir teachers, art directors and accompanists. (Kaunas School of Sacred Music)	

Languages	Understanding				Speaking				Writing	
	Listening		Reading		Spoken interaction		Spoken production			
German	B1	Intermedia level	B1	Intermedia level	A2	Pre-Intermedia level	A2	Pre-Intermedia level	A2	Pre-Intermedia level
Russian	C1	Advanced level	C1	Advanced level	B2	Upper-Intermedia level	B2	Upper-Intermedia level	B2	Upper-Intermedia level