**Annex 1**

**Study plan**

**PERFORMING ARTS**

**ACCORDION**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| I  | *Courses of study field (including N ECTS for optional studies)* |
| Accordion (1) | 6 | prof. Kazys Stonkusassoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Chamber Ensemble (1) | 4 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Theory and Practice of Arrangement (1) | 3 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Piano (1) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* |
| Accordion (2) | 6 | prof. Kazys Stonkusassoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Chamber Ensemble (2) | 4 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Theory and Practice of Arrangement (2) | 3 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Piano (2) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* |
| Accordion (3) | 6 | prof. Kazys Stonkusassoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Chamber Ensemble (3) | 4 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Theory and Practice of Arrangement (3) | 3 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Piano (3) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* |
| Accordion (4) | 6 | prof. Kazys Stonkusassoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Chamber Ensemble (4) | 4 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Theory and Practice of Arrangement (4) | 3 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Piano (4) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| Accordion Music History | 4 | assoc. prof. Povilas Velikis |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* |
| Accordion (5) | 6 | prof. Kazys Stonkusassoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Chamber Ensemble (5) | 4 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Accompaniment (1) | 4 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Ancient Times to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Accordion Literature Studies | 4 | assoc. prof. Povilas Velikis |
| Pedagogical Practice (1) | 4 | assoc. prof. Gintaras Mameniškis |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* |
| Accordion (6) | 6 | prof. Kazys Stonkusassoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Chamber Ensemble (6) | 4 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Accompaniment (2) | 4 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Pedagogical Practice (2) | 4 | assoc. prof. Gintaras Mameniškis |
| Related Instruments | 4 | prof. Kazys Stonkusassoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* |
| Accordion (7) | 6 | prof. Kazys Stonkusassoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Chamber Ensemble (7) | 4 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Accompaniment (3) | 4 | assoc. prof. Gintaras Mameniškisassoc. prof. Povilas Velikis |
| Improvisation | 4 | assoc. prof. Tomas Kutavičius |
| Culture of the Scenic Language | 4 | lect. Gediminas Maciulevičius |
| Pedagogical Practice (3) | 4 | assoc. prof. Gintaras Mameniškis |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitėlect. dr. Gintarė Vaitonytėassoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* |
| Pedagogical Practice (4) | 3 | assoc. prof. Gintaras Mameniškis |
| Methodology and Repertoire of Teaching the Accordion | 3 | assoc. prof. Povilas Velikis |
| *The final exams:* |
| Final Accordion Art Project | 12 | prof. Kazys Stonkusassoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis |
| Final Chamber Ensemble Art Project | 6 | assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis |
| Final Accompaniment Art Project | 6 | assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis |
| **Total in semester:** | 30 |  |
| **Total in programme:** | 240 |  |

**Study plan**

**PERFORMING ARTS**

**CHOIR CONDUCTING**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| I  | *Courses of study field (including N ECTS for optional studies)* |
| Conducting and Knowledge of Full Scores (1) | 4 | prof. Artūras Dambrauskasprof. Petras Bingelisassoc. prof. Rolandas Daugėla |
| Chorus Study and Vocal (1) | 3 | prof. Artūras Dambrauskas |
| Music Theory and Solfeggio | 6 | lect. Jolanta Sukovienė |
| Piano (1) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* |
| Conducting and Knowledge of Full Scores (2) | 4 | prof. Artūras Dambrauskasprof. Petras Bingelisassoc. prof. Rolandas Daugėla |
| Chorus Study and Vocal (2) | 3 | prof. Artūras Dambrauskas |
| Polyphony and Solfeggio | 6 | lect. Jolanta Sukovienė |
| Piano (2) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* |
| Conducting (3) | 6 | prof. Artūras Dambrauskasprof. Petras Bingelisassoc. prof. Rolandas Daugėla |
| Chorus Study (3) | 3 | prof. Artūras Dambrauskas |
| Harmony and Solfeggio | 4 | lect. Jolanta Sukovienė |
| Piano (3) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* |
| Conducting (4) | 6 | prof. Artūras Dambrauskasprof. Petras Bingelisassoc. prof. Rolandas Daugėla |
| Chorus Study (4) | 3 | prof. Artūras Dambrauskas |
| Music Piece Analysis and Solfeggio | 4 | lect. Jolanta Sukovienė |
| Piano (4) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| Music Aesthetics | 4 | lect. Dr. Bronė Gudaitytė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* |
| Conducting (5) | 6 | prof. Artūras Dambrauskasprof. Petras Bingelisassoc. prof. Rolandas Daugėla |
| Chorus Study (5) | 6 | prof. Artūras Dambrauskas |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Piano (5) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| Music History: from Ancient Times to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Children and Youth Chorus Voices` Training Methodology | 3 | prof. Artūras Dambrauskas |
| Pedagogical Practice (1) | 4 | prof. Artūras Dambrauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* |
| Conducting (6) | 6 | prof. Artūras Dambrauskasprof. Petras Bingelisassoc. prof. Rolandas Daugėla |
| Chorus Study (6) | 6 | prof. Artūras Dambrauskas |
| Piano (6) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| Choral Art History | 3 | assoc. prof. Rolandas Daugėla |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Pedagogical Practice (2) | 4 | prof. Artūras Dambrauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* |
| Conducting (7) | 6 | prof. Artūras Dambrauskasprof. Petras Bingelisassoc. prof. Rolandas Daugėla |
| Chorus Study (7) | 6 | prof. Artūras Dambrauskas |
| Organ and Liturgy | 3 | lect. Julius Vilnonis |
| Piano Art Project | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitėlect. dr. Gintarė Vaitonytėassoc. prof. dr. Rimantas Astrauskas |
| Culture of Scenic Language | 4 | lekt. Gediminas Maciulevičius |
| Pedagogical Practice (3) | 4 | prof. Artūras Dambrauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* |
| Pedagogical Practice (4) | 3 | prof. Artūras Dambrauskas |
| Lithuanian Music History | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Arrangement | 3 | prof. Artūras Dambrauskas |
| Choir Conducting | 4 | assoc. prof. Rolandas Daugėla |
| *The final exams:* |
| Final Conducting Art Project | 12 | prof. Artūras Dambrauskasprof. Petras Bingelisassoc. prof. Rolandas Daugėla |
| Final Chorus Study Art Project | 4 |  |
| **Total in semester:** | 30 |  |
| **Total in programme:** | 240 |  |

**Study plan**

**PERFORMING ARTS**

**JAZZ**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| I  | *Courses of study ield (including N ECTS for optional studies)* |
| Specialization Instrument (1)*or*Jazz Singing (1) | 6 | assoc. prof. Arvydas Joffėassoc. prof. Tomas Kutavičiuslect. Justė Sakalytėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (1) | 4 | assoc. prof. Arvydas Joffėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitėassist. lect. Tadas Petkevičius-Grajauskas |
| Jazz Solfeggio and Rhythmics | 3 | lect. Leonardas Bėkša |
| Jazz Piano (1)*or*Jazz Singing (1)*or*Additional Instrument (1) | 3 | assoc. prof. Tomas Kutavičiusassoc. prof. Arvydas Joffėlect. Justė Sakalytė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (2)*or*Jazz Singing (2) | 6 | assoc. prof. Arvydas Joffėassoc. prof. Tomas Kutavičiuslect. Justė Sakalytėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (2) | 4 | assoc. prof. Arvydas Joffėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitėassist. lect. Tadas Petkevičius-Grajauskas |
| Jazz Solfeggio and Harmony (1) | 3 | lect. Leonardas Bėkša |
| Jazz Piano (2)*or*Jazz Singing (2)*or*Additional Instrument (2) | 3 | assoc. prof. Tomas Kutavičiusassoc. prof. Arvydas Joffėlect. Justė Sakalytė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (3)*or*Jazz Singing (3) | 6 | assoc. prof. Arvydas Joffėassoc. prof. Tomas Kutavičiuslect. Justė Sakalytėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (3) | 4 | assoc. prof. Arvydas Joffėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitėassist. lect. Tadas Petkevičius-Grajauskas |
| Jazz Solfeggio and Harmonics (2) | 3 | lect. Leonardas Bėkša |
| Jazz Piano (3)*or*Jazz Singing (3)*or*Additional Instrument (3) | 3 | assoc. prof. Tomas Kutavičiusassoc. prof. Arvydas Joffėlect. Justė Sakalytė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (4)*or*Jazz Singing (4) | 6 | assoc. prof. Arvydas Joffėassoc. prof. Tomas Kutavičiuslect. Justė Sakalytėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (4) | 4 | assoc. prof. Arvydas Joffėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitėassist. lect. Tadas Petkevičius-Grajauskas |
| Jazz Solfeggio and Harmonics (3) | 3 | lect. Leonardas Bėkša |
| Jazz Piano (4)*or*Jazz Singing (4)*or*Additional Instrument (4) | 3 | assoc. prof. Tomas Kutavičiusassoc. prof. Arvydas Joffėlect. Justė Sakalytė |
| Jazz Music History | 4 | assoc. prof. Tomas Kutavičius |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course  | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (5)*or*Jazz Singing (5) | 6 | assoc. prof. Arvydas Joffėassoc. prof. Tomas Kutavičiuslect. Justė Sakalytėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (5) | 4 | assoc. prof. Arvydas Joffėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitėassist. lect. Tadas Petkevičius-Grajauskas |
| Improvisation (1)  | 6 | lect. Leonardas Bėkša |
| Music History: from Ancient Times to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Jazz Piano (5)*or*Jazz Singing (5)*or*Additional Instrument (5) | 3 | assoc. prof. Tomas Kutavičiusassoc. prof. Arvydas Joffėlect. Justė Sakalytė |
| Pedagogical Practice (1) | 4 | lect. Leonardas Bėkša |
| Jazz Arrangement Theory | 3 | assoc. prof. Tomas Kutavičius |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (6)*or*Jazz Singing (6) | 6 | assoc. prof. Arvydas Joffėassoc. prof. Tomas Kutavičiuslect. Justė Sakalytėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (6) | 4 | assoc. prof. Arvydas Joffėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitėassist. lect. Tadas Petkevičius-Grajauskas |
| Improvisation (2)  | 6 | lect. Leonardas Bėkša |
| Music History: from Romanticism to 21st Century | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Jazz Piano (6)*or*Jazz Singing (6)*or*Additional Instrument (6) | 3 | assoc. prof. Tomas Kutavičiusassoc. prof. Arvydas Joffėlect. Justė Sakalytė |
| Pedagogical Practice (2) | 4 | lect. Leonardas Bėkša |
| Jazz Arrangement | 3 | assoc. prof. Tomas Kutavičius |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (7)*or*Jazz Singing (7) | 6 | assoc. prof. Arvydas Joffėassoc. prof. Tomas Kutavičiuslect. Justė Sakalytėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (7) | 6 | assoc. prof. Arvydas Joffėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitėassist. lect. Tadas Petkevičius-Grajauskas |
| Jazz Composition (1) | 3 | assoc. prof. Tomas Kutavičius |
| Culture of Scenic Language | 4 | lekt. Gediminas Maciulevičius |
| Jazz Piano (7)*or*Jazz Singing (7)*or*Additional Instrument (7) | 3 | assoc. prof. Tomas Kutavičiusassoc. prof. Arvydas Joffėlect. Justė Sakalytė |
| Pedagogical Practice (3) | 4 | lect. Leonardas Bėkša |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitėlect. dr. Gintarė Vaitonytėassoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* |
| Pedagogical Practice (4) | 3 | lect. Leonardas Bėkša |
| Jazz Composition (2) | 3 | assoc. prof. Tomas Kutavičius |
| *The final exams:* |
| Final Specialization Instrument Art Project*or*Final Jazz Singing Art Project | 12 | assoc. prof. Arvydas Joffėassoc. prof. Tomas Kutavičiuslect. Justė Sakalytėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitė |
| Final Jazz Ensemble Art Project | 6 | assoc. prof. Arvydas Joffėlect. Leonardas Bėkšaassist. lect. Kristina Svolkinaitėassist. lect. Tadas Petkevičius-Grajauskas |
| Final Jazz Piano Art Project*or*Final Jazz Singing Art Project*or*Final Additional Instrument Art Project | 6 | assoc. prof. Tomas Kutavičiusassoc. prof. Arvydas Joffėlect. Justė Sakalytė |
| **Total in semester:** | 30 |  |
| **Total in programme:** | 240 |  |

**Study plan**

**PERFORMING ARTS**

**PIANO**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| I  | *Courses of study field (including N ECTS for optional studies)* |
| Piano (1) | 6 | assoc. prof. Donaldas Račysassoc. prof. Justas Dvarionasassoc. prof. Šviesė Čepliauskaitėassoc. prof. dr. Saulius Gerulislect. dr. Gabrielė Kondrotaitė |
| Accompaniment (1) | 6 | prof. Audronė Eitmanavičiūtėassoc. prof. Šviesė Čepliauskaitėlect. Dainius Kepežinskasassist. lect. Evelina Juraškienėassist. lect. Kotryna Kaklauskaitė |
| Piano Duet (1)*or*Harmony and Solfeggio*or*Composition (1) | 4 | lect. Dainius Kepežinskaslect. Jolanta Sukovienėassoc. prof. Tomas Kutavičius |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* |
| Piano (2) | 6 | assoc. prof. Donaldas Račysassoc. prof. Justas Dvarionasassoc. prof. Šviesė Čepliauskaitėassoc. prof. dr. Saulius Gerulislect. dr. Gabrielė Kondrotaitė |
| Accompaniment (2) | 6 | prof. Audronė Eitmanavičiūtėassoc. prof. Šviesė Čepliauskaitėlect. Dainius Kepežinskasassist. lect. Evelina Juraškienėassist. lect. Kotryna Kaklauskaitė |
| Piano Duet (2)*or*Polyphony and Solfeggio*or*Composition (2) | 4 | lect. Dainius Kepežinskaslect. Jolanta Sukovienėassoc. prof. Tomas Kutavičius |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* |
| Piano (3) | 6 | assoc. prof. Donaldas Račysassoc. prof. Justas Dvarionasassoc. prof. Šviesė Čepliauskaitėassoc. prof. dr. Saulius Gerulislect. dr. Gabrielė Kondrotaitė |
| Accompaniment (3) | 6 | prof. Audronė Eitmanavičiūtėassoc. prof. Šviesė Čepliauskaitėlect. Dainius Kepežinskasassist. lect. Evelina Juraškienėassist. lect. Kotryna Kaklauskaitė |
| Chamber Ensemble (3) | 4 | prof. Robertas Bliškevičiusprof. Raimondas Butvilaassoc. prof. Ramutė Kalnėnaitėassoc. prof. Giedrius Gelgotas |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* |
| Piano (4) | 6 | assoc. prof. Donaldas Račysassoc. prof. Justas Dvarionasassoc. prof. Šviesė Čepliauskaitėassoc. prof. dr. Saulius Gerulislect. dr. Gabrielė Kondrotaitė |
| Accompaniment (4) | 6 | prof. Audronė Eitmanavičiūtėassoc. prof. Šviesė Čepliauskaitėlect. Dainius Kepežinskasassist. lect. Evelina Juraškienėassist. lect. Kotryna Kaklauskaitė |
| Chamber Ensemble (2) | 4 | prof. Robertas Bliškevičiusprof. Raimondas Butvilaassoc. prof. Ramutė Kalnėnaitėassoc. prof. Giedrius Gelgotas |
| History of Piano Music Interpretation (1) | 4 | assoc. prof. Rimantas Vingras |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course  | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* |
| Piano (5) | 6 | assoc. prof. Donaldas Račysassoc. prof. Justas Dvarionasassoc. prof. Šviesė Čepliauskaitėassoc. prof. dr. Saulius Gerulislect. dr. Gabrielė Kondrotaitė |
| Accompaniment (5) | 4 | prof. Audronė Eitmanavičiūtėassoc. prof. Šviesė Čepliauskaitėlect. Dainius Kepežinskasassist. lect. Evelina Juraškienėassist. lect. Kotryna Kaklauskaitė |
| Chamber Ensemble (3) | 4 | prof. Robertas Bliškevičiusprof. Raimondas Butvilaassoc. prof. Ramutė Kalnėnaitėassoc. prof. Giedrius Gelgotas |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Antiquity Music to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| History of Piano Music Interpretation (2) | 4 | assoc. prof. Rimantas Vingras |
| Pedagogical Practice (1) | 4 | assoc. prof. Donaldas Račys |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* |
| Piano (6) | 6 | assoc. prof. Donaldas Račysassoc. prof. Justas Dvarionasassoc. prof. Šviesė Čepliauskaitėassoc. prof. dr. Saulius Gerulislect. dr. Gabrielė Kondrotaitė |
| Accompaniment (6) | 4 | prof. Audronė Eitmanavičiūtėassoc. prof. Šviesė Čepliauskaitėlect. Dainius Kepežinskasassist. lect. Evelina Juraškienėassist. lect. Kotryna Kaklauskaitė |
| Chamber Ensemble (4) | 4 | prof. Robertas Bliškevičiusprof. Raimondas Butvilaassoc. prof. Ramutė Kalnėnaitėassoc. prof. Giedrius Gelgotas |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century  | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Pedagogical Practice (2) | 4 | assoc. prof. Donaldas Račys |
| Organ | 4 | lect. Julius Vilnonis |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* |
| Piano (7) | 6 | assoc. prof. Donaldas Račysassoc. prof. Justas Dvarionasassoc. prof. Šviesė Čepliauskaitėassoc. prof. dr. Saulius Gerulislect. dr. Gabrielė Kondrotaitė |
| Accompaniment (7) | 4 | prof. Audronė Eitmanavičiūtėassoc. prof. Šviesė Čepliauskaitėlect. Dainius Kepežinskasassist. lect. Evelina Juraškienėassist. lect. Kotryna Kaklauskaitė |
| Chamber Ensemble (5) | 4 | prof. Robertas Bliškevičiusprof. Raimondas Butvilaassoc. prof. Ramutė Kalnėnaitėassoc. prof. Giedrius Gelgotas |
| Studies of Piano Literature | 4 | assoc. prof. Rimantas Vingras |
| Culture of Scenic Language | 4 | lect. Gediminas Maciulevičius |
| Pedagogical Practice (3) | 4 | assoc. prof. Donaldas Račys |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitėlect. dr. Gintarė Vaitonytėassoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* |
| Pedagogical Practice (4) | 3 | assoc. prof. Donaldas Račys |
| Repertoire and Methodology of Teaching the Piano | 3 | assoc. prof. Rimantas Vingras |
| *The final exams:* |
| Final Piano Art Project | 12 | assoc. prof. Donaldas Račysassoc. prof. Justas Dvarionasassoc. prof. Šviesė Čepliauskaitėassoc. prof. dr. Saulius Gerulislect. dr. Gabrielė Kondrotaitė |
| Final Accompaniment Art Project | 6 | prof. Audronė Eitmanavičiūtėassoc. prof. Šviesė Čepliauskaitėlect. Dainius Kepežinskasassist. lect. Evelina Juraškienėassist. lect. Kotryna Kaklauskaitė |
| Final Chamber Ensemble Art Project | 6 | prof. Robertas Bliškevičiusprof. Raimondas Butvilaassoc. prof. Ramutė Kalnėnaitėassoc. prof. Giedrius Gelgotas |
| **Total in semester:** | 30 |  |
| **Total in programme:** | 240 |  |

**Study plan**

**PERFORMING ARTS**

**STRING INSTRUMENTS**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| I  | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (1) | 5 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Chamber Ensemble (1) | 3 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Symphony Orchestra (1)*or*Genesis of Historical Based Performance*or*Guitar Accompaniment (1) | 5 | prof. Robertas Bliškevičiusassoc. prof. Jonas Janulevičiuslect. Sergej Krinicin |
| Piano (1) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (2) | 5 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Chamber Ensemble (2) | 3 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Symphony Orchestra (2)*or*Historical Sources and Analysis of Treatises*or*Guitar Accompaniment (2) | 5 | prof. Robertas Bliškevičiusassoc. prof. Jonas Janulevičiuslect. Sergej Krinicin |
| Piano (2) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course  | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (3) | 5 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Chamber Ensemble (3) | 4 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Symphony Orchestra (3)*or*Historical Context*or*Guitar Accompaniment (3) | 4 | prof. Robertas Bliškevičiusassoc. prof. Jonas Janulevičiuslect. Sergej Krinicin |
| Piano (3) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (4) | 5 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Chamber Ensemble (4) | 4 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Symphony Orchestra (4)*or*Basic Theory of Early Music Interpretation*or*Guitar Accompaniment (4) | 4 | prof. Robertas Bliškevičiusassoc. prof. Jonas Janulevičiuslect. Sergej Krinicin |
| Piano (4) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaassist. lect. Julija Sadaunykaitė |
| History of String Instrument Music Interpretation | 4 | prof. Robertas Bliškevičius |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course  | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (5) | 5 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Chamber Ensemble (5) | 4 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Symphony Orchestra and Knowledge of Full Scores (1)*or*Theory of Natation*or*Guitar Accompaniment (5) | 6 | prof. Robertas Bliškevičiusassoc. prof. Jonas Janulevičiuslect. Sergej Krinicin |
| String Quartet (1) | 3 | prof. Raimondas Butvilaprof. Robertas Bliškevičiuslect. Kostas Tumosaassist. lect. Tomas Šatas |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Antiquity Music to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Pedagogical Practice (1) | 4 | prof. Raimondas Butvila |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (6) | 5 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Chamber Ensemble (6) | 4 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Symphony Orchestra and Knowledge of Full Scores (2)*or*Harmonics, Ornamentation, Diminutions*or*Guitar Accompaniment (6) | 6 | prof. Robertas Bliškevičiusassoc. prof. Jonas Janulevičiuslect. Sergej Krinicin |
| String Quartet (2) | 3 | prof. Raimondas Butvilaprof. Robertas Bliškevičiuslect. Kostas Tumosaassist. lect. Tomas Šatas |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century  | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Pedagogical Practice (2) | 4 | prof. Raimondas Butvila |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (7) | 5 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Chamber Ensemble (7) | 4 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Symphony Orchestra and Knowledge of Full Scores (3)*or*Basso Continuo and Basic Skills of Improvisation*or*Guitar Accompaniment (7) | 6 | prof. Robertas Bliškevičiusassoc. prof. Jonas Janulevičiuslect. Sergej Krinicin |
| String Quartet (3) | 3 | prof. Raimondas Butvilaprof. Robertas Bliškevičiuslect. Kostas Tumosaassist. lect. Tomas Šatas |
| Culture of Scenic Language | 4 | lect. Gediminas Maciulevičius |
| Pedagogical Practice (3) | 4 | prof. Raimondas Butvila |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitėlect. dr. Gintarė Vaitonytėassoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* |
| Orchestral Practice | 3 | assoc. prof. Jonas Janulevičius |
| Methodology and Repertoire of Teaching String Instruments | 3 | assoc. prof. Ramutė Kalnėnaitė |
| *The final exams:* |
| Final String Quartet Art Project*or*Final Art Project*or*Final Guitar Accompaniment Art Project | 6 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Final Chamber Ensemble Art Project | 6 | prof. Raimondas Butvilaprof. Robertas Bliškevičiusassoc. prof. Ramutė Kalnėnaitėlect. Kostas Tumosalect. Sergej Krinicinassist. lect. Tomas Šatas |
| Final Specialization Instrument Art Project  | 12 | prof. Robertas Bliškevičiusassoc. prof. Jonas Janulevičiuslect. Sergej Krinicin |
| **Total in semester:** | 30 |  |
| **Total in programme:** | 240 |  |

**Study plan**

**PERFORMING ARTS**

**VOCAL**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| I  | *Courses of study field (including N ECTS for optional studies)* |
| Italian Language for Singers (1) | 4 | assoc. prof. dr. Stefano Maria Lanzalect. dr. Jurgita Macijauskaitė-Bonda |
| Vocal (1) | 6 | prof. Tomas Ladigaprof. Sabina Martinaitytėprof. Vladimiras Prudnikovasassoc. prof. Giedrius Prunskusassoc. prof. Rita Novikaitėlect. Kostas Smoriginasasisst. lect. Egidijus Bavikinas |
| Acting and Scenic Language (1) | 6 | assoc. prof. Aleksandras Rubinovaslect. Gediminas Maciulevičius |
| Piano (1) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionas assoc. prof. Justinas Krėpštaasisst. lect. Julija Sadaunykaitė |
| Solfeggio (1) | 3 | lect. Jolanta Sukovienė |
| *Courses of general studies* |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* |
| Italian Language for Singers (2) | 4 | assoc. prof. dr. Stefano Maria Lanzalect. dr. Jurgita Macijauskaitė-Bonda |
| Vocal (2) | 6 | prof. Tomas Ladigaprof. Sabina Martinaitytėprof. Vladimiras Prudnikovasassoc. prof. Giedrius Prunskusassoc. prof. Rita Novikaitėlect. Kostas Smoriginasasisst. lect. Egidijus Bavikinas |
| Acting and Scenic Language (2) | 6 | assoc. prof. Aleksandras Rubinovaslect. Gediminas Maciulevičius |
| Piano (2) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionas assoc. prof. Justinas Krėpštaasisst. lect. Julija Sadaunykaitė |
| Solfeggio (2) | 3 | lect. Jolanta Sukovienė |
| *Courses of general studies* |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* |
| Vocal (3) | 6 | prof. Tomas Ladigaprof. Sabina Martinaitytėprof. Vladimiras Prudnikovasassoc. prof. Giedrius Prunskusassoc. prof. Rita Novikaitėlect. Kostas Smoriginasasisst. lect. Egidijus Bavikinas |
| Acting and Scenic Language (3) | 4 | assoc. prof. Aleksandras Rubinovaslect. Gediminas Maciulevičius |
| Piano (3) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionas assoc. prof. Justinas Krėpštaasisst. lect. Julija Sadaunykaitė |
| Solfeggio (3) | 3 | lect. Jolanta Sukovienė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* |
| Vocal (4) | 6 | prof. Tomas Ladigaprof. Sabina Martinaitytėprof. Vladimiras Prudnikovasassoc. prof. Giedrius Prunskusassoc. prof. Rita Novikaitėlect. Kostas Smoriginasasisst. lect. Egidijus Bavikinas |
| Acting and Scenic Movement (4) | 5 | assoc. prof. Aleksandras Rubinovaslect. Gediminas Maciulevičius |
| Piano (4) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionas assoc. prof. Justinas Krėpštaasisst. lect. Julija Sadaunykaitė |
| Solfeggio (4) | 3 | lect. Jolanta Sukovienė |
| German Phonetics | 3 | lect. Sidona Žvaliauskienė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course  | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* |
| Vocal (5) | 6 | prof. Tomas Ladigaprof. Sabina Martinaitytėprof. Vladimiras Prudnikovasassoc. prof. Giedrius Prunskusassoc. prof. Rita Novikaitėlect. Kostas Smoriginasasisst. lect. Egidijus Bavikinas |
| Singing of Concert Genres (1) | 3 | assoc. prof. Giedrius Prunskuslect. Ramintas Vaicekauskaitėasisst. lect. Mindaugas Zimkus |
| Study of Opera (1) | 6 | assoc. prof. Jonas Janulevičiusassoc. prof. Aleksandras Rubinovasassoc. prof. Virgilijus Visockisassoc. prof. Nerijus Petrokas |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Antiquity Music to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Russian Phonetics | 3 | lect. Viktoria Pehkivascenko |
| Practice of the Art of Choreography (1) | 4 | assoc. prof. dr. Aleksandras Jankauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* |
| Vocal (6) | 6 | prof. Tomas Ladigaprof. Sabina Martinaitytėprof. Vladimiras Prudnikovasassoc. prof. Giedrius Prunskusassoc. prof. Rita Novikaitėlect. Kostas Smoriginasasisst. lect. Egidijus Bavikinas |
| Singing of Concert Genres (2) | 3 | assoc. prof. Giedrius Prunskuslect. Ramintas Vaicekauskaitėasisst. lect. Mindaugas Zimkus |
| Study of Opera (Vocal Ensembles) (2) | 6 | assoc. prof. Jonas Janulevičiusassoc. prof. Aleksandras Rubinovasassoc. prof. Virgilijus Visockisassoc. prof. Nerijus Petrokas |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century  | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Practice of the Art of Choreography (2) | 4 | assoc. prof. dr. Aleksandras Jankauskas |
| French Phonetics | 3 | lekt. dr. Loic Boizou |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* |
| Vocal (7) | 6 | prof. Tomas Ladigaprof. Sabina Martinaitytėprof. Vladimiras Prudnikovasassoc. prof. Giedrius Prunskusassoc. prof. Rita Novikaitėlect. Kostas Smoriginasasisst. lect. Egidijus Bavikinas |
| Singing of Concert Genres (3) | 3 | assoc. prof. Giedrius Prunskuslect. Ramintas Vaicekauskaitėasisst. lect. Mindaugas Zimkus |
| Study of Opera (Aria and Duo Directorial Decision) (3) | 6 | assoc. prof. Jonas Janulevičiusassoc. prof. Aleksandras Rubinovasassoc. prof. Virgilijus Visockisassoc. prof. Nerijus Petrokas |
| Development of Opera Art | 3 | assoc. prof. Giedrius Prunskus |
| Culture of Scenic Language | 4 | lect. Gediminas Maciulevičius |
| Pedagogical Practice (1) | 4 | assoc. prof. Virgilijus Visockis |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitėlect. dr. Gintarė Vaitonytėassoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* |
| Pedagogical Practice (2) | 3 | assoc. prof. Virgilijus Visockis |
| Tendencies of Contemporary Vocal Art and Education | 3 | assoc. prof. Giedrius Prunskus |
| *The final exams:* |
| Final Vocal Art Project | 12 | prof. Tomas Ladigaprof. Sabina Martinaitytėprof. Vladimiras Prudnikovasassoc. prof. Giedrius Prunskusassoc. prof. Rita Novikaitėlect. Kostas Smoriginasasisst. lect. Egidijus Bavikinas |
| Final Concert Genre Singing Art Project | 6 | assoc. prof. Giedrius Prunskuslect. Ramintas Vaicekauskaitėasisst. lect. Mindaugas Zimkus |
| Final Opera Study Art Project | 6 | assoc. prof. Jonas Janulevičiusassoc. prof. Aleksandras Rubinovasassoc. prof. Virgilijus Visockisassoc. prof. Nerijus Petrokas |
| **Total in semester:** | 30 |  |
| **Total in programme:** | 240 |  |

**Study plan**

**PERFORMING ARTS**

**WIND AND PERCUSSION INSTRUMENTS**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| I  | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (1) | 5 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Chamber Ensemble (1) | 3 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Symphony Orchestra (1) | 5 | assoc. prof. Jonas Janulevičius |
| Piano (1) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaasisst. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (2) | 5 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Chamber Ensemble (2) | 3 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Symphony Orchestra (2) | 5 | assoc. prof. Jonas Janulevičius |
| Piano (2) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaasisst. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course  | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (3) | 5 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Chamber Ensemble (3) | 4 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Symphony Orchestra (3) | 4 | assoc. prof. Jonas Janulevičius |
| Piano (3) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaasisst. lect. Julija Sadaunykaitė |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (4) | 5 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Chamber Ensemble (4) | 4 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Symphony Orchestra (4) | 4 | assoc. prof. Jonas Janulevičius |
| Piano (4) | 3 | assoc. prof. dr. Saulius Gerulisassoc. prof. Justas Dvarionasassoc. prof. Justinas Krėpštaasisst. lect. Julija Sadaunykaitė |
| Wind and Percussion Instruments in the History of Music | 4 | assoc. prof. Vidmantas Kijauskas |
| *Courses of general studies* |
| English or another language | 6 | VMU lecturers |
| A group course  | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (5) | 5 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Chamber Ensemble (5) | 4 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Symphony Orchestra and Knowledge of Full Scores (1) | 6 | assoc. prof. Jonas Janulevičius |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Antiquity Music to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Additional Instrument (1)*or*Conducting (1) | 3 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonislect. Julius Vilnonis |
| Pedagogical Practice (1) | 4 | assoc. prof. Vidmantas Kijauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (6) | 5 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Chamber Ensemble (6) | 4 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Symphony Orchestra and Knowledge of Full Scores (2) | 6 | assoc. prof. Jonas Janulevičius |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičiuslect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century  | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Additional Instrument (2)*or*Conducting (2) | 3 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonislect. Julius Vilnonis |
| Pedagogical Practice (2) | 4 | assoc. prof. Vidmantas Kijauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course**  | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* |
| Specialization Instrument (7) | 5 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Chamber Ensemble (7) | 4 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Symphony Orchestra and Knowledge of Full Scores (3) | 6 | assoc. prof. Jonas Janulevičius |
| Additional Instrument (2)*or*Conducting (3) | 3 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonislect. Julius Vilnonis |
| Culture of Scenic Language | 4 | lect. Gediminas Maciulevičius |
| Pedagogical Practice (3) | 4 | assoc. prof. Vidmantas Kijauskas |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitėlect. dr. Gintarė Vaitonytėassoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* |
| Orchestral Practice | 3 | assoc. prof. Jonas Janulevičius |
| Methodology and Repertoire of Teaching Wind Instruments | 3 | assoc. prof. Vidmantas Kijauskas |
| *The final exams:* |
| Final Specialization Instrument Art Project | 12 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Final Chamber Ensemble Art Project | 6 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonis |
| Final Additional Instrument Art Project*or*Final Conducting Art Project | 6 | assoc. prof. Giedrius Gelgotasassoc. prof. Vidmantas Kijauskasassoc. prof. Andrius Bernotaitisassoc. prof. Petras Tadaraslect. Arūnas Kigaslect. Vladislavas Šeibakaslect. Nerijus Jakštonislect. Julius Vilnonis |
| **Total in semester:** | 30 |  |
| **Total in programme:** | 240 |  |