**Annex 1**

**Study plan**

**PERFORMING ARTS**

**ACCORDION**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| I | *Courses of study field (including N ECTS for optional studies)* | | |
| Accordion (1) | 6 | prof. Kazys Stonkus  assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Chamber Ensemble (1) | 4 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Theory and Practice of Arrangement (1) | 3 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Piano (1) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* | | |
| Accordion (2) | 6 | prof. Kazys Stonkus  assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Chamber Ensemble (2) | 4 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Theory and Practice of Arrangement (2) | 3 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Piano (2) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* | | |
| Accordion (3) | 6 | prof. Kazys Stonkus  assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Chamber Ensemble (3) | 4 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Theory and Practice of Arrangement (3) | 3 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Piano (3) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* | | |
| Accordion (4) | 6 | prof. Kazys Stonkus  assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Chamber Ensemble (4) | 4 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Theory and Practice of Arrangement (4) | 3 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Piano (4) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| Accordion Music History | 4 | assoc. prof. Povilas Velikis |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* | | |
| Accordion (5) | 6 | prof. Kazys Stonkus  assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Chamber Ensemble (5) | 4 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Accompaniment (1) | 4 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Ancient Times to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Accordion Literature Studies | 4 | assoc. prof. Povilas Velikis |
| Pedagogical Practice (1) | 4 | assoc. prof. Gintaras Mameniškis |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* | | |
| Accordion (6) | 6 | prof. Kazys Stonkus  assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Chamber Ensemble (6) | 4 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Accompaniment (2) | 4 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Pedagogical Practice (2) | 4 | assoc. prof. Gintaras Mameniškis |
| Related Instruments | 4 | prof. Kazys Stonkus  assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* | | |
| Accordion (7) | 6 | prof. Kazys Stonkus  assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Chamber Ensemble (7) | 4 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Accompaniment (3) | 4 | assoc. prof. Gintaras Mameniškis  assoc. prof. Povilas Velikis |
| Improvisation | 4 | assoc. prof. Tomas Kutavičius |
| Culture of the Scenic Language | 4 | lect. Gediminas Maciulevičius |
| Pedagogical Practice (3) | 4 | assoc. prof. Gintaras Mameniškis |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitė  lect. dr. Gintarė Vaitonytė  assoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* | | |
| Pedagogical Practice (4) | 3 | assoc. prof. Gintaras Mameniškis |
| Methodology and Repertoire of Teaching the Accordion | 3 | assoc. prof. Povilas Velikis |
| *The final exams:* | | |
| Final Accordion Art Project | 12 | prof. Kazys Stonkus  assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis |
| Final Chamber Ensemble Art Project | 6 | assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis |
| Final Accompaniment Art Project | 6 | assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis |
| **Total in semester:** | 30 |  |
| **Total in programme:** | | 240 |  |

**Study plan**

**PERFORMING ARTS**

**CHOIR CONDUCTING**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| I | *Courses of study field (including N ECTS for optional studies)* | | |
| Conducting and Knowledge of Full Scores (1) | 4 | prof. Artūras Dambrauskas  prof. Petras Bingelis  assoc. prof. Rolandas Daugėla |
| Chorus Study and Vocal (1) | 3 | prof. Artūras Dambrauskas |
| Music Theory and Solfeggio | 6 | lect. Jolanta Sukovienė |
| Piano (1) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* | | |
| Conducting and Knowledge of Full Scores (2) | 4 | prof. Artūras Dambrauskas  prof. Petras Bingelis  assoc. prof. Rolandas Daugėla |
| Chorus Study and Vocal (2) | 3 | prof. Artūras Dambrauskas |
| Polyphony and Solfeggio | 6 | lect. Jolanta Sukovienė |
| Piano (2) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* | | |
| Conducting (3) | 6 | prof. Artūras Dambrauskas  prof. Petras Bingelis  assoc. prof. Rolandas Daugėla |
| Chorus Study (3) | 3 | prof. Artūras Dambrauskas |
| Harmony and Solfeggio | 4 | lect. Jolanta Sukovienė |
| Piano (3) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* | | |
| Conducting (4) | 6 | prof. Artūras Dambrauskas  prof. Petras Bingelis  assoc. prof. Rolandas Daugėla |
| Chorus Study (4) | 3 | prof. Artūras Dambrauskas |
| Music Piece Analysis and Solfeggio | 4 | lect. Jolanta Sukovienė |
| Piano (4) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| Music Aesthetics | 4 | lect. Dr. Bronė Gudaitytė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* | | |
| Conducting (5) | 6 | prof. Artūras Dambrauskas  prof. Petras Bingelis  assoc. prof. Rolandas Daugėla |
| Chorus Study (5) | 6 | prof. Artūras Dambrauskas |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Piano (5) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| Music History: from Ancient Times to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Children and Youth Chorus Voices` Training Methodology | 3 | prof. Artūras Dambrauskas |
| Pedagogical Practice (1) | 4 | prof. Artūras Dambrauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* | | |
| Conducting (6) | 6 | prof. Artūras Dambrauskas  prof. Petras Bingelis  assoc. prof. Rolandas Daugėla |
| Chorus Study (6) | 6 | prof. Artūras Dambrauskas |
| Piano (6) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| Choral Art History | 3 | assoc. prof. Rolandas Daugėla |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Pedagogical Practice (2) | 4 | prof. Artūras Dambrauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* | | |
| Conducting (7) | 6 | prof. Artūras Dambrauskas  prof. Petras Bingelis  assoc. prof. Rolandas Daugėla |
| Chorus Study (7) | 6 | prof. Artūras Dambrauskas |
| Organ and Liturgy | 3 | lect. Julius Vilnonis |
| Piano Art Project | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitė  lect. dr. Gintarė Vaitonytė  assoc. prof. dr. Rimantas Astrauskas |
| Culture of Scenic Language | 4 | lekt. Gediminas Maciulevičius |
| Pedagogical Practice (3) | 4 | prof. Artūras Dambrauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* | | |
| Pedagogical Practice (4) | 3 | prof. Artūras Dambrauskas |
| Lithuanian Music History | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Arrangement | 3 | prof. Artūras Dambrauskas |
| Choir Conducting | 4 | assoc. prof. Rolandas Daugėla |
| *The final exams:* | | |
| Final Conducting Art Project | 12 | prof. Artūras Dambrauskas  prof. Petras Bingelis  assoc. prof. Rolandas Daugėla |
| Final Chorus Study Art Project | 4 |  |
| **Total in semester:** | 30 |  |
| **Total in programme:** | | 240 |  |

**Study plan**

**PERFORMING ARTS**

**JAZZ**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| I | *Courses of study ield (including N ECTS for optional studies)* | | |
| Specialization Instrument (1)  *or*  Jazz Singing (1) | 6 | assoc. prof. Arvydas Joffė  assoc. prof. Tomas Kutavičius  lect. Justė Sakalytė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (1) | 4 | assoc. prof. Arvydas Joffė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė  assist. lect. Tadas Petkevičius-Grajauskas |
| Jazz Solfeggio and Rhythmics | 3 | lect. Leonardas Bėkša |
| Jazz Piano (1)  *or*  Jazz Singing (1)  *or*  Additional Instrument (1) | 3 | assoc. prof. Tomas Kutavičius  assoc. prof. Arvydas Joffė  lect. Justė Sakalytė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (2)  *or*  Jazz Singing (2) | 6 | assoc. prof. Arvydas Joffė  assoc. prof. Tomas Kutavičius  lect. Justė Sakalytė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (2) | 4 | assoc. prof. Arvydas Joffė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė  assist. lect. Tadas Petkevičius-Grajauskas |
| Jazz Solfeggio and Harmony (1) | 3 | lect. Leonardas Bėkša |
| Jazz Piano (2)  *or*  Jazz Singing (2)  *or*  Additional Instrument (2) | 3 | assoc. prof. Tomas Kutavičius  assoc. prof. Arvydas Joffė  lect. Justė Sakalytė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (3)  *or*  Jazz Singing (3) | 6 | assoc. prof. Arvydas Joffė  assoc. prof. Tomas Kutavičius  lect. Justė Sakalytė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (3) | 4 | assoc. prof. Arvydas Joffė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė  assist. lect. Tadas Petkevičius-Grajauskas |
| Jazz Solfeggio and Harmonics (2) | 3 | lect. Leonardas Bėkša |
| Jazz Piano (3)  *or*  Jazz Singing (3)  *or*  Additional Instrument (3) | 3 | assoc. prof. Tomas Kutavičius  assoc. prof. Arvydas Joffė  lect. Justė Sakalytė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (4)  *or*  Jazz Singing (4) | 6 | assoc. prof. Arvydas Joffė  assoc. prof. Tomas Kutavičius  lect. Justė Sakalytė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (4) | 4 | assoc. prof. Arvydas Joffė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė  assist. lect. Tadas Petkevičius-Grajauskas |
| Jazz Solfeggio and Harmonics (3) | 3 | lect. Leonardas Bėkša |
| Jazz Piano (4)  *or*  Jazz Singing (4)  *or*  Additional Instrument (4) | 3 | assoc. prof. Tomas Kutavičius  assoc. prof. Arvydas Joffė  lect. Justė Sakalytė |
| Jazz Music History | 4 | assoc. prof. Tomas Kutavičius |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (5)  *or*  Jazz Singing (5) | 6 | assoc. prof. Arvydas Joffė  assoc. prof. Tomas Kutavičius  lect. Justė Sakalytė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (5) | 4 | assoc. prof. Arvydas Joffė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė  assist. lect. Tadas Petkevičius-Grajauskas |
| Improvisation (1) | 6 | lect. Leonardas Bėkša |
| Music History: from Ancient Times to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Jazz Piano (5)  *or*  Jazz Singing (5)  *or*  Additional Instrument (5) | 3 | assoc. prof. Tomas Kutavičius  assoc. prof. Arvydas Joffė  lect. Justė Sakalytė |
| Pedagogical Practice (1) | 4 | lect. Leonardas Bėkša |
| Jazz Arrangement Theory | 3 | assoc. prof. Tomas Kutavičius |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (6)  *or*  Jazz Singing (6) | 6 | assoc. prof. Arvydas Joffė  assoc. prof. Tomas Kutavičius  lect. Justė Sakalytė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (6) | 4 | assoc. prof. Arvydas Joffė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė  assist. lect. Tadas Petkevičius-Grajauskas |
| Improvisation (2) | 6 | lect. Leonardas Bėkša |
| Music History: from Romanticism to 21st Century | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Jazz Piano (6)  *or*  Jazz Singing (6)  *or*  Additional Instrument (6) | 3 | assoc. prof. Tomas Kutavičius  assoc. prof. Arvydas Joffė  lect. Justė Sakalytė |
| Pedagogical Practice (2) | 4 | lect. Leonardas Bėkša |
| Jazz Arrangement | 3 | assoc. prof. Tomas Kutavičius |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (7)  *or*  Jazz Singing (7) | 6 | assoc. prof. Arvydas Joffė  assoc. prof. Tomas Kutavičius  lect. Justė Sakalytė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė |
| Jazz Ensemble (7) | 6 | assoc. prof. Arvydas Joffė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė  assist. lect. Tadas Petkevičius-Grajauskas |
| Jazz Composition (1) | 3 | assoc. prof. Tomas Kutavičius |
| Culture of Scenic Language | 4 | lekt. Gediminas Maciulevičius |
| Jazz Piano (7)  *or*  Jazz Singing (7)  *or*  Additional Instrument (7) | 3 | assoc. prof. Tomas Kutavičius  assoc. prof. Arvydas Joffė  lect. Justė Sakalytė |
| Pedagogical Practice (3) | 4 | lect. Leonardas Bėkša |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitė  lect. dr. Gintarė Vaitonytė  assoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* | | |
| Pedagogical Practice (4) | 3 | lect. Leonardas Bėkša |
| Jazz Composition (2) | 3 | assoc. prof. Tomas Kutavičius |
| *The final exams:* | | |
| Final Specialization Instrument Art Project  *or*  Final Jazz Singing Art Project | 12 | assoc. prof. Arvydas Joffė  assoc. prof. Tomas Kutavičius  lect. Justė Sakalytė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė |
| Final Jazz Ensemble Art Project | 6 | assoc. prof. Arvydas Joffė  lect. Leonardas Bėkša  assist. lect. Kristina Svolkinaitė  assist. lect. Tadas Petkevičius-Grajauskas |
| Final Jazz Piano Art Project  *or*  Final Jazz Singing Art Project  *or*  Final Additional Instrument Art Project | 6 | assoc. prof. Tomas Kutavičius  assoc. prof. Arvydas Joffė  lect. Justė Sakalytė |
| **Total in semester:** | 30 |  |
| **Total in programme:** | | 240 |  |

**Study plan**

**PERFORMING ARTS**

**PIANO**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| I | *Courses of study field (including N ECTS for optional studies)* | | |
| Piano (1) | 6 | assoc. prof. Donaldas Račys  assoc. prof. Justas Dvarionas  assoc. prof. Šviesė Čepliauskaitė  assoc. prof. dr. Saulius Gerulis  lect. dr. Gabrielė Kondrotaitė |
| Accompaniment (1) | 6 | prof. Audronė Eitmanavičiūtė  assoc. prof. Šviesė Čepliauskaitė  lect. Dainius Kepežinskas  assist. lect. Evelina Juraškienė  assist. lect. Kotryna Kaklauskaitė |
| Piano Duet (1)  *or*  Harmony and Solfeggio  *or*  Composition (1) | 4 | lect. Dainius Kepežinskas  lect. Jolanta Sukovienė  assoc. prof. Tomas Kutavičius |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* | | |
| Piano (2) | 6 | assoc. prof. Donaldas Račys  assoc. prof. Justas Dvarionas  assoc. prof. Šviesė Čepliauskaitė  assoc. prof. dr. Saulius Gerulis  lect. dr. Gabrielė Kondrotaitė |
| Accompaniment (2) | 6 | prof. Audronė Eitmanavičiūtė  assoc. prof. Šviesė Čepliauskaitė  lect. Dainius Kepežinskas  assist. lect. Evelina Juraškienė  assist. lect. Kotryna Kaklauskaitė |
| Piano Duet (2)  *or*  Polyphony and Solfeggio  *or*  Composition (2) | 4 | lect. Dainius Kepežinskas  lect. Jolanta Sukovienė  assoc. prof. Tomas Kutavičius |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* | | |
| Piano (3) | 6 | assoc. prof. Donaldas Račys  assoc. prof. Justas Dvarionas  assoc. prof. Šviesė Čepliauskaitė  assoc. prof. dr. Saulius Gerulis  lect. dr. Gabrielė Kondrotaitė |
| Accompaniment (3) | 6 | prof. Audronė Eitmanavičiūtė  assoc. prof. Šviesė Čepliauskaitė  lect. Dainius Kepežinskas  assist. lect. Evelina Juraškienė  assist. lect. Kotryna Kaklauskaitė |
| Chamber Ensemble (3) | 4 | prof. Robertas Bliškevičius  prof. Raimondas Butvila  assoc. prof. Ramutė Kalnėnaitė  assoc. prof. Giedrius Gelgotas |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* | | |
| Piano (4) | 6 | assoc. prof. Donaldas Račys  assoc. prof. Justas Dvarionas  assoc. prof. Šviesė Čepliauskaitė  assoc. prof. dr. Saulius Gerulis  lect. dr. Gabrielė Kondrotaitė |
| Accompaniment (4) | 6 | prof. Audronė Eitmanavičiūtė  assoc. prof. Šviesė Čepliauskaitė  lect. Dainius Kepežinskas  assist. lect. Evelina Juraškienė  assist. lect. Kotryna Kaklauskaitė |
| Chamber Ensemble (2) | 4 | prof. Robertas Bliškevičius  prof. Raimondas Butvila  assoc. prof. Ramutė Kalnėnaitė  assoc. prof. Giedrius Gelgotas |
| History of Piano Music Interpretation (1) | 4 | assoc. prof. Rimantas Vingras |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* | | |
| Piano (5) | 6 | assoc. prof. Donaldas Račys  assoc. prof. Justas Dvarionas  assoc. prof. Šviesė Čepliauskaitė  assoc. prof. dr. Saulius Gerulis  lect. dr. Gabrielė Kondrotaitė |
| Accompaniment (5) | 4 | prof. Audronė Eitmanavičiūtė  assoc. prof. Šviesė Čepliauskaitė  lect. Dainius Kepežinskas  assist. lect. Evelina Juraškienė  assist. lect. Kotryna Kaklauskaitė |
| Chamber Ensemble (3) | 4 | prof. Robertas Bliškevičius  prof. Raimondas Butvila  assoc. prof. Ramutė Kalnėnaitė  assoc. prof. Giedrius Gelgotas |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Antiquity Music to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| History of Piano Music Interpretation (2) | 4 | assoc. prof. Rimantas Vingras |
| Pedagogical Practice (1) | 4 | assoc. prof. Donaldas Račys |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* | | |
| Piano (6) | 6 | assoc. prof. Donaldas Račys  assoc. prof. Justas Dvarionas  assoc. prof. Šviesė Čepliauskaitė  assoc. prof. dr. Saulius Gerulis  lect. dr. Gabrielė Kondrotaitė |
| Accompaniment (6) | 4 | prof. Audronė Eitmanavičiūtė  assoc. prof. Šviesė Čepliauskaitė  lect. Dainius Kepežinskas  assist. lect. Evelina Juraškienė  assist. lect. Kotryna Kaklauskaitė |
| Chamber Ensemble (4) | 4 | prof. Robertas Bliškevičius  prof. Raimondas Butvila  assoc. prof. Ramutė Kalnėnaitė  assoc. prof. Giedrius Gelgotas |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Pedagogical Practice (2) | 4 | assoc. prof. Donaldas Račys |
| Organ | 4 | lect. Julius Vilnonis |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* | | |
| Piano (7) | 6 | assoc. prof. Donaldas Račys  assoc. prof. Justas Dvarionas  assoc. prof. Šviesė Čepliauskaitė  assoc. prof. dr. Saulius Gerulis  lect. dr. Gabrielė Kondrotaitė |
| Accompaniment (7) | 4 | prof. Audronė Eitmanavičiūtė  assoc. prof. Šviesė Čepliauskaitė  lect. Dainius Kepežinskas  assist. lect. Evelina Juraškienė  assist. lect. Kotryna Kaklauskaitė |
| Chamber Ensemble (5) | 4 | prof. Robertas Bliškevičius  prof. Raimondas Butvila  assoc. prof. Ramutė Kalnėnaitė  assoc. prof. Giedrius Gelgotas |
| Studies of Piano Literature | 4 | assoc. prof. Rimantas Vingras |
| Culture of Scenic Language | 4 | lect. Gediminas Maciulevičius |
| Pedagogical Practice (3) | 4 | assoc. prof. Donaldas Račys |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitė  lect. dr. Gintarė Vaitonytė  assoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* | | |
| Pedagogical Practice (4) | 3 | assoc. prof. Donaldas Račys |
| Repertoire and Methodology of Teaching the Piano | 3 | assoc. prof. Rimantas Vingras |
| *The final exams:* | | |
| Final Piano Art Project | 12 | assoc. prof. Donaldas Račys  assoc. prof. Justas Dvarionas  assoc. prof. Šviesė Čepliauskaitė  assoc. prof. dr. Saulius Gerulis  lect. dr. Gabrielė Kondrotaitė |
| Final Accompaniment Art Project | 6 | prof. Audronė Eitmanavičiūtė  assoc. prof. Šviesė Čepliauskaitė  lect. Dainius Kepežinskas  assist. lect. Evelina Juraškienė  assist. lect. Kotryna Kaklauskaitė |
| Final Chamber Ensemble Art Project | 6 | prof. Robertas Bliškevičius  prof. Raimondas Butvila  assoc. prof. Ramutė Kalnėnaitė  assoc. prof. Giedrius Gelgotas |
| **Total in semester:** | 30 |  |
| **Total in programme:** | | 240 |  |

**Study plan**

**PERFORMING ARTS**

**STRING INSTRUMENTS**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| I | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (1) | 5 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Chamber Ensemble (1) | 3 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Symphony Orchestra (1)  *or*  Genesis of Historical Based Performance  *or*  Guitar Accompaniment (1) | 5 | prof. Robertas Bliškevičius  assoc. prof. Jonas Janulevičius  lect. Sergej Krinicin |
| Piano (1) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (2) | 5 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Chamber Ensemble (2) | 3 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Symphony Orchestra (2)  *or*  Historical Sources and Analysis of Treatises  *or*  Guitar Accompaniment (2) | 5 | prof. Robertas Bliškevičius  assoc. prof. Jonas Janulevičius  lect. Sergej Krinicin |
| Piano (2) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (3) | 5 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Chamber Ensemble (3) | 4 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Symphony Orchestra (3)  *or*  Historical Context  *or*  Guitar Accompaniment (3) | 4 | prof. Robertas Bliškevičius  assoc. prof. Jonas Janulevičius  lect. Sergej Krinicin |
| Piano (3) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (4) | 5 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Chamber Ensemble (4) | 4 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Symphony Orchestra (4)  *or*  Basic Theory of Early Music Interpretation  *or*  Guitar Accompaniment (4) | 4 | prof. Robertas Bliškevičius  assoc. prof. Jonas Janulevičius  lect. Sergej Krinicin |
| Piano (4) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  assist. lect. Julija Sadaunykaitė |
| History of String Instrument Music Interpretation | 4 | prof. Robertas Bliškevičius |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (5) | 5 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Chamber Ensemble (5) | 4 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Symphony Orchestra and Knowledge of Full Scores (1)  *or*  Theory of Natation  *or*  Guitar Accompaniment (5) | 6 | prof. Robertas Bliškevičius  assoc. prof. Jonas Janulevičius  lect. Sergej Krinicin |
| String Quartet (1) | 3 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  lect. Kostas Tumosa  assist. lect. Tomas Šatas |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Antiquity Music to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Pedagogical Practice (1) | 4 | prof. Raimondas Butvila |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (6) | 5 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Chamber Ensemble (6) | 4 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Symphony Orchestra and Knowledge of Full Scores (2)  *or*  Harmonics, Ornamentation, Diminutions  *or*  Guitar Accompaniment (6) | 6 | prof. Robertas Bliškevičius  assoc. prof. Jonas Janulevičius  lect. Sergej Krinicin |
| String Quartet (2) | 3 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  lect. Kostas Tumosa  assist. lect. Tomas Šatas |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Pedagogical Practice (2) | 4 | prof. Raimondas Butvila |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (7) | 5 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Chamber Ensemble (7) | 4 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Symphony Orchestra and Knowledge of Full Scores (3)  *or*  Basso Continuo and Basic Skills of Improvisation  *or*  Guitar Accompaniment (7) | 6 | prof. Robertas Bliškevičius  assoc. prof. Jonas Janulevičius  lect. Sergej Krinicin |
| String Quartet (3) | 3 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  lect. Kostas Tumosa  assist. lect. Tomas Šatas |
| Culture of Scenic Language | 4 | lect. Gediminas Maciulevičius |
| Pedagogical Practice (3) | 4 | prof. Raimondas Butvila |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitė  lect. dr. Gintarė Vaitonytė  assoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* | | |
| Orchestral Practice | 3 | assoc. prof. Jonas Janulevičius |
| Methodology and Repertoire of Teaching String Instruments | 3 | assoc. prof. Ramutė Kalnėnaitė |
| *The final exams:* | | |
| Final String Quartet Art Project  *or*  Final Art Project  *or*  Final Guitar Accompaniment Art Project | 6 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Final Chamber Ensemble Art Project | 6 | prof. Raimondas Butvila  prof. Robertas Bliškevičius  assoc. prof. Ramutė Kalnėnaitė  lect. Kostas Tumosa  lect. Sergej Krinicin  assist. lect. Tomas Šatas |
| Final Specialization Instrument Art Project | 12 | prof. Robertas Bliškevičius  assoc. prof. Jonas Janulevičius  lect. Sergej Krinicin |
| **Total in semester:** | 30 |  |
| **Total in programme:** | | 240 |  |

**Study plan**

**PERFORMING ARTS**

**VOCAL**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| I | *Courses of study field (including N ECTS for optional studies)* | | |
| Italian Language for Singers (1) | 4 | assoc. prof. dr. Stefano Maria Lanza  lect. dr. Jurgita Macijauskaitė-Bonda |
| Vocal (1) | 6 | prof. Tomas Ladiga  prof. Sabina Martinaitytė  prof. Vladimiras Prudnikovas  assoc. prof. Giedrius Prunskus  assoc. prof. Rita Novikaitė  lect. Kostas Smoriginas  asisst. lect. Egidijus Bavikinas |
| Acting and Scenic Language (1) | 6 | assoc. prof. Aleksandras Rubinovas  lect. Gediminas Maciulevičius |
| Piano (1) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas assoc. prof. Justinas Krėpšta  asisst. lect. Julija Sadaunykaitė |
| Solfeggio (1) | 3 | lect. Jolanta Sukovienė |
| *Courses of general studies* | | |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* | | |
| Italian Language for Singers (2) | 4 | assoc. prof. dr. Stefano Maria Lanza  lect. dr. Jurgita Macijauskaitė-Bonda |
| Vocal (2) | 6 | prof. Tomas Ladiga  prof. Sabina Martinaitytė  prof. Vladimiras Prudnikovas  assoc. prof. Giedrius Prunskus  assoc. prof. Rita Novikaitė  lect. Kostas Smoriginas  asisst. lect. Egidijus Bavikinas |
| Acting and Scenic Language (2) | 6 | assoc. prof. Aleksandras Rubinovas  lect. Gediminas Maciulevičius |
| Piano (2) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas assoc. prof. Justinas Krėpšta  asisst. lect. Julija Sadaunykaitė |
| Solfeggio (2) | 3 | lect. Jolanta Sukovienė |
| *Courses of general studies* | | |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* | | |
| Vocal (3) | 6 | prof. Tomas Ladiga  prof. Sabina Martinaitytė  prof. Vladimiras Prudnikovas  assoc. prof. Giedrius Prunskus  assoc. prof. Rita Novikaitė  lect. Kostas Smoriginas  asisst. lect. Egidijus Bavikinas |
| Acting and Scenic Language (3) | 4 | assoc. prof. Aleksandras Rubinovas  lect. Gediminas Maciulevičius |
| Piano (3) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas assoc. prof. Justinas Krėpšta  asisst. lect. Julija Sadaunykaitė |
| Solfeggio (3) | 3 | lect. Jolanta Sukovienė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* | | |
| Vocal (4) | 6 | prof. Tomas Ladiga  prof. Sabina Martinaitytė  prof. Vladimiras Prudnikovas  assoc. prof. Giedrius Prunskus  assoc. prof. Rita Novikaitė  lect. Kostas Smoriginas  asisst. lect. Egidijus Bavikinas |
| Acting and Scenic Movement (4) | 5 | assoc. prof. Aleksandras Rubinovas  lect. Gediminas Maciulevičius |
| Piano (4) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas assoc. prof. Justinas Krėpšta  asisst. lect. Julija Sadaunykaitė |
| Solfeggio (4) | 3 | lect. Jolanta Sukovienė |
| German Phonetics | 3 | lect. Sidona Žvaliauskienė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* | | |
| Vocal (5) | 6 | prof. Tomas Ladiga  prof. Sabina Martinaitytė  prof. Vladimiras Prudnikovas  assoc. prof. Giedrius Prunskus  assoc. prof. Rita Novikaitė  lect. Kostas Smoriginas  asisst. lect. Egidijus Bavikinas |
| Singing of Concert Genres (1) | 3 | assoc. prof. Giedrius Prunskus  lect. Ramintas Vaicekauskaitė  asisst. lect. Mindaugas Zimkus |
| Study of Opera (1) | 6 | assoc. prof. Jonas Janulevičius  assoc. prof. Aleksandras Rubinovas  assoc. prof. Virgilijus Visockis  assoc. prof. Nerijus Petrokas |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Antiquity Music to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Russian Phonetics | 3 | lect. Viktoria Pehkivascenko |
| Practice of the Art of Choreography (1) | 4 | assoc. prof. dr. Aleksandras Jankauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* | | |
| Vocal (6) | 6 | prof. Tomas Ladiga  prof. Sabina Martinaitytė  prof. Vladimiras Prudnikovas  assoc. prof. Giedrius Prunskus  assoc. prof. Rita Novikaitė  lect. Kostas Smoriginas  asisst. lect. Egidijus Bavikinas |
| Singing of Concert Genres (2) | 3 | assoc. prof. Giedrius Prunskus  lect. Ramintas Vaicekauskaitė  asisst. lect. Mindaugas Zimkus |
| Study of Opera (Vocal Ensembles) (2) | 6 | assoc. prof. Jonas Janulevičius  assoc. prof. Aleksandras Rubinovas  assoc. prof. Virgilijus Visockis  assoc. prof. Nerijus Petrokas |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Practice of the Art of Choreography (2) | 4 | assoc. prof. dr. Aleksandras Jankauskas |
| French Phonetics | 3 | lekt. dr. Loic Boizou |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* | | |
| Vocal (7) | 6 | prof. Tomas Ladiga  prof. Sabina Martinaitytė  prof. Vladimiras Prudnikovas  assoc. prof. Giedrius Prunskus  assoc. prof. Rita Novikaitė  lect. Kostas Smoriginas  asisst. lect. Egidijus Bavikinas |
| Singing of Concert Genres (3) | 3 | assoc. prof. Giedrius Prunskus  lect. Ramintas Vaicekauskaitė  asisst. lect. Mindaugas Zimkus |
| Study of Opera (Aria and Duo Directorial Decision) (3) | 6 | assoc. prof. Jonas Janulevičius  assoc. prof. Aleksandras Rubinovas  assoc. prof. Virgilijus Visockis  assoc. prof. Nerijus Petrokas |
| Development of Opera Art | 3 | assoc. prof. Giedrius Prunskus |
| Culture of Scenic Language | 4 | lect. Gediminas Maciulevičius |
| Pedagogical Practice (1) | 4 | assoc. prof. Virgilijus Visockis |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitė  lect. dr. Gintarė Vaitonytė  assoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* | | |
| Pedagogical Practice (2) | 3 | assoc. prof. Virgilijus Visockis |
| Tendencies of Contemporary Vocal Art and Education | 3 | assoc. prof. Giedrius Prunskus |
| *The final exams:* | | |
| Final Vocal Art Project | 12 | prof. Tomas Ladiga  prof. Sabina Martinaitytė  prof. Vladimiras Prudnikovas  assoc. prof. Giedrius Prunskus  assoc. prof. Rita Novikaitė  lect. Kostas Smoriginas  asisst. lect. Egidijus Bavikinas |
| Final Concert Genre Singing Art Project | 6 | assoc. prof. Giedrius Prunskus  lect. Ramintas Vaicekauskaitė  asisst. lect. Mindaugas Zimkus |
| Final Opera Study Art Project | 6 | assoc. prof. Jonas Janulevičius  assoc. prof. Aleksandras Rubinovas  assoc. prof. Virgilijus Visockis  assoc. prof. Nerijus Petrokas |
| **Total in semester:** | 30 |  |
| **Total in programme:** | | 240 |  |

**Study plan**

**PERFORMING ARTS**

**WIND AND PERCUSSION INSTRUMENTS**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| I | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (1) | 5 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Chamber Ensemble (1) | 3 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Symphony Orchestra (1) | 5 | assoc. prof. Jonas Janulevičius |
| Piano (1) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  asisst. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course (Computer Literacy) | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| II | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (2) | 5 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Chamber Ensemble (2) | 3 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Symphony Orchestra (2) | 5 | assoc. prof. Jonas Janulevičius |
| Piano (2) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  asisst. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| III | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (3) | 5 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Chamber Ensemble (3) | 4 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Symphony Orchestra (3) | 4 | assoc. prof. Jonas Janulevičius |
| Piano (3) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  asisst. lect. Julija Sadaunykaitė |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| B group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| IV | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (4) | 5 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Chamber Ensemble (4) | 4 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Symphony Orchestra (4) | 4 | assoc. prof. Jonas Janulevičius |
| Piano (4) | 3 | assoc. prof. dr. Saulius Gerulis  assoc. prof. Justas Dvarionas  assoc. prof. Justinas Krėpšta  asisst. lect. Julija Sadaunykaitė |
| Wind and Percussion Instruments in the History of Music | 4 | assoc. prof. Vidmantas Kijauskas |
| *Courses of general studies* | | |
| English or another language | 6 | VMU lecturers |
| A group course | 4 | VMU lecturers |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| V | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (5) | 5 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Chamber Ensemble (5) | 4 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Symphony Orchestra and Knowledge of Full Scores (1) | 6 | assoc. prof. Jonas Janulevičius |
| Music Composition: The Middle Ages, Renaissance, Baroque, Classicism | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Antiquity Music to Classicism | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Additional Instrument (1)  *or*  Conducting (1) | 3 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis  lect. Julius Vilnonis |
| Pedagogical Practice (1) | 4 | assoc. prof. Vidmantas Kijauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VI | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (6) | 5 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Chamber Ensemble (6) | 4 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Symphony Orchestra and Knowledge of Full Scores (2) | 6 | assoc. prof. Jonas Janulevičius |
| Music Composition: Romanticism, 20-21st Centuries | 4 | assoc. prof. Tomas Kutavičius  lect. Jolanta Sukovienė |
| Music History: from Romanticism to 21st Century | 4 | assoc. prof. dr. Rimantas Astrauskas |
| Additional Instrument (2)  *or*  Conducting (2) | 3 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis  lect. Julius Vilnonis |
| Pedagogical Practice (2) | 4 | assoc. prof. Vidmantas Kijauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VII | *Courses of study field (including N ECTS for optional studies)* | | |
| Specialization Instrument (7) | 5 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Chamber Ensemble (7) | 4 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Symphony Orchestra and Knowledge of Full Scores (3) | 6 | assoc. prof. Jonas Janulevičius |
| Additional Instrument (2)  *or*  Conducting (3) | 3 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis  lect. Julius Vilnonis |
| Culture of Scenic Language | 4 | lect. Gediminas Maciulevičius |
| Pedagogical Practice (3) | 4 | assoc. prof. Vidmantas Kijauskas |
| Final Thesis | 4 | assoc. prof. dr. Daiva Bukantaitė  lect. dr. Gintarė Vaitonytė  assoc. prof. dr. Rimantas Astrauskas |
| **Total in semester:** | 30 |  |
|  | | | |
| **Semester** | **Course** | **ECTS** | **Teacher** |
| VIII | *Courses of study field (including N ECTS for optional studies)* | | |
| Orchestral Practice | 3 | assoc. prof. Jonas Janulevičius |
| Methodology and Repertoire of Teaching Wind Instruments | 3 | assoc. prof. Vidmantas Kijauskas |
| *The final exams:* | | |
| Final Specialization Instrument Art Project | 12 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Final Chamber Ensemble Art Project | 6 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis |
| Final Additional Instrument Art Project  *or*  Final Conducting Art Project | 6 | assoc. prof. Giedrius Gelgotas  assoc. prof. Vidmantas Kijauskas  assoc. prof. Andrius Bernotaitis  assoc. prof. Petras Tadaras  lect. Arūnas Kigas  lect. Vladislavas Šeibakas  lect. Nerijus Jakštonis  lect. Julius Vilnonis |
| **Total in semester:** | 30 |  |
| **Total in programme:** | | 240 |  |