

## RIMANTAS ASTRAUSKAS

| Education, degrees             | Study period | Name and type of organization providing education and training                      |
|--------------------------------|--------------|---|
| PhD in Humanities (Musicology) | 1988-1993    | Lithuanian Academy of Music (LAM)   |
| Master of Arts (Musicology)    | 1973-1978    | Lithuanian State Conservatoire (now Lithuanian Academy of Music and Theatre (LAMT)) |

| VMU Music Academy courses (3 years period) |  |  |
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| Subject title                              | Study level                                  |  |
| Master Paper of Performance Art (EN, LT)   | <input type="checkbox"/> bachelor            | <input checked="" type="checkbox"/> master |
| Musicology (EN)                            | <input type="checkbox"/> bachelor            | <input checked="" type="checkbox"/> master |
| Bachelor Paper of Performance Art          | <input checked="" type="checkbox"/> bachelor | <input type="checkbox"/> master            |
| Hearing Training (Solfeggio)               | <input checked="" type="checkbox"/> bachelor | <input type="checkbox"/> master            |
| Western Music History                      | <input checked="" type="checkbox"/> bachelor | <input type="checkbox"/> master            |
| Lithuanian Music History                   | <input checked="" type="checkbox"/> bachelor | <input type="checkbox"/> master            |

| Employment and teaching experience                                    |           |                             |   |
|---|-----------|-----------------------------|---|
| Organization  | Dates     | Occupation or position held | Main activities and responsibilities  |
| Vytautas Magnus University Academy of Music                           | From 2020 | Associate Professor         | Lecturing   |
| Vytautas Magnus University Academy of Music                           | 2012-2020 | Lecturer                    | Lecturing   |
| Kaunas University of Technology (KTU)                                 | 2010-2012 | Professor                   | Implementation of the national research project „Lithuanian music for pianola“        |
| Ethnomusicology Department at Lithuanian Academy of Music and Theatre | 1995-2001 | Chief of Department         | Lecturing, scholarly and organizational activities                                    |
| Lithuanian Academy of Music and Theatre                               | 1995-2020 | Associate Professor         | Lecturing, scholarly activities and implementation of the scientific musical projects |
| Lithuanian Academy of Music and Theatre                               | 1993-1995 | Lecturer                    | Lecturing   |
| Lithuanian State Conservatory (nowadays LMTA)                         | 1989-1993 | Assistant Prof.             | Pedagogical and research works  |
| State Committee for Television and Radio Broadcasting                 | 1978-1988 | Editor of TV Music shows    | Responsible for realization of TV Music programs                                      |

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| Membership in professional organizations and other artistic experience (editorial boards of scientific journals, commissions of competitions, peer reviews, masterclasses, seminars) | International Council for Traditional Music-ICTM                          | Vice-Chairman of Lithuanian Section   |
|  | European Seminar in Ethnomusicology-ESEM                                  | Member, CORD member (2002-2005)   |
|  | UNESCO  | Expert of intangible heritage (since 1999, new accreditation from 2010)   |
|  | Council for Ethnic Culture Protection (at Lithuanian Republic Parliament) | Member (2000-2010, Chairman (2000-2002))  |
|  | International Organization of Folk Arts IOV-IOFA                          | Member, World Presidium member (1991-2006)  |
|  | Lithuanian Press, Radio and Television Support Foundation                 | Expert (1991-2020)  |
|  | Lithuanian Culture Council  | Expert (2013-2014)  |
|  | University of Zagreb, Slovenija   | Chairing seminar “Restructuring of musical studies according to the EU directives“ in the frame of the EU project „Integration of music studies in Serbia, Bosnia and Hercegovina into EU space“ (together with R. Stanevičiūtė and A. Versekėnaitė), 2012 03 |
|  | University of Edinburgh (JK)  | External examiner of dissertation by Christine Jaremko-Porter, 2008 11  |

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| The most significant artistic, scientific, methodical works in ten positions (publications, concerts, fund records, CDs, productions, films and TV movies, performances, art projects, roles) and their assessment (acknowledgements) | 2019 | Lithuanian traditional musical culture in the process of change <i>Between Folk Culture and Global Culture in Contemporary Europe</i> . Anna Brzozowska-Krajka (ed.). ISBN 978-99901-775-6-5. The International Organization of Folk Art (IOV), The Polish Section of IOV, Lublin, Communication & Publications Commission, The Kingdom of Bahrein, 2019, p. 87-102   |
|   | 2018 | Lithuanian collections of traditional music in the nineteenth century <i>The Kolbergs of Eastern Europe</i> . Bożena Muszkalska (ed.) <i>Eastern European Studies in Musicology</i> . Vol. 9, ISSN 2193-8342, ISBN 978-3-631-71836-0. Berlin: Peter Lang, 2018, p. 41-54  |
|   | 2017 | Algirdo Juliaus Greimo lietuvių mitologijos studija „Apie dievus ir žmones“ [Study of Lithuanian Mythology ‘On Gods and Peoples’ by Algirdas Julius Greimas, in Lith.] <i>Algirdo Juliaus Greimo 100-čio ženklai / Signs of Algirdas Julius Greimas’ 100<sup>th</sup> birth anniversary</i> . Sudarė / compiled by Karolis Rimtautas Kašponis. ISBN 978-609-474-079-4. Kaunas: Naujasis lankas, 2017, p. 42–54. |
|   | 2015 | Linear Composing Strategies in Arrangements of Lithuanian Traditional Songs by Mikalojus K. Čiurlionis <i>Principles of Music Composing: Phenomenon of Melody /</i>   |

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|-----------|--|---|
|           |  | <i>Muzikos komponavimo principai: melodijos fenomenas.</i> Vol. XV. Rimantas Janeliauskas (ed.). ISSN 2351-5155. Vilnius: Lithuanian Academy of Music and Theatre, 2015, p. 118–123.  |
| 2013      |  | Čiurlionio lietuvių liaudies dainų išdailos: naujos išstarmės [Innovative arrangements of Lithuanian folk songs by M. K. Čiurlionis, in Lith.]<br><i>Mikalojus Konstantinas Čiurlionis (1875–1911): Jo laikas ir mūsų laikas.</i> Studijų ir mokslo straipsnių rinkinys. Sudarytojos Gražina Daunoravičienė, Rima Povilionienė. ISBN 978-609-8071-11-5. V.: LMTA, 2013, p. 319–335.   |
| 2013      |  | Monograph (together with D. Kučinskas): „Lietuviška muzika pianolai“ [Lithuanian music for pianola, in Lith.] .ISBN-978-609-02-0830-4; K.: Technologija, 2013, 106 p.   |
| 2011      |  | The World Music paradigm in the creative works of the Lithuanian composers <i>Principles of Music Composing: National Romanticism and Contemporary Music / Muzikos komponavimo principai: tautinis romantizmas ir šiuolaikinė muzika.</i> Vol. XI. Rimantas Janeliauskas, Marius Baranauskas (eds.). ISBN 978-609-8038-03-3, ISBN 978-609-8071-05-4. Vilnius: Lithuanian Composer’s Union, Lithuanian Academy of Music and Theatre, 2011, p. 173–177. |
| 2009      |  | On the historical interpretation of traditional musical materials <i>Traditional musical cultures in Central-Eastern Europe.</i> Ecclesiastical and folk transmission. Edited by Piotr Dahlig. Translated by John Comber. ISBN 978-83-7585-094-9. Warsaw: University of Warsaw: Institute of Musicology; Warsaw Learned Society; Polish Academy of Sciences: Institute of Art, 2009, p. 83–94.  |
| 2007-2009 |  | Leader of the joined research project „Folklore Archives to the Future: Digitisation, Aquisition, Systematization“ by Lithuanian Academy of Music and Theatre (Leading institution), Institute of Lithuanian Language and Folklore and University of Klaipėda. Funding sources: Lithuanian Research Council, financial values: 1.198.050,00 Lt.   |
| 2008      |  | DVD „Metų ratas“ [Round of the Year] (together with D. Vyčinienė, D. Zakarienė, G. Kirdienė, D. Urbanavičienė, E. Vyčinas, and S. Valiulytė). Second Prize winner in the Republican Contest of Scientific Popularization Works, 2009  |

| Languages | Understanding |                   |         |                   | Speaking           |                   |                   |                   | Writing |                   |
|-----------|---------------|-------------------|---------|-------------------|--------------------|-------------------|-------------------|-------------------|---------|-------------------|
|           | Listening     |                   | Reading |                   | Spoken interaction |                   | Spoken production |                   |         |                   |
| English   | C2            | Proficiency level | C2      | Proficiency level | C2                 | Proficiency level | C2                | Proficiency level | C2      | Proficiency level |

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| Russian | C2 | Proficiency level        | C2 | Proficiency level        | C2 | Proficiency level        | C2 | Proficiency level        | C2 | Proficiency level        |
| Polish  | B2 | Upper-Intermediate level | B2 | Upper-Intermediate level | B2 | Upper-Intermediate level | B2 | Upper-Intermediate level | B2 | Upper-Intermediate level |
| German  | A2 | Pre-Intermediate level   | A2 | Pre-Intermediate level   | A1 | Elementary level         | A1 | Elementary level         | A1 | Elementary level         |
| French  | A2 | Pre-Intermediate level   | A2 | Pre-Intermediate level   | A1 | Elementary level         | A1 | Elementary level         | A1 | Elementary level         |