

SAULIUS GERULIS

Education, degrees	Study period	Name and type of organization providing education and training
Piano Teacher, Accompanist 's Qualifications	1987-1992	Lithuanian Music and Theatre Academy (LMTA)
Doctoral Degree in the Humanities, Art History, Musicology	1993-1998	Lithuanian Music and Theatre Academy (LMTA)

VMU Music Academy courses (3 years period)			
Subject title	Study level		
Piano	<input checked="" type="checkbox"/> bachelor		<input checked="" type="checkbox"/> master
Research Work	<input checked="" type="checkbox"/> bachelor		<input checked="" type="checkbox"/> master
Research Work Basics	<input type="checkbox"/> bachelor		<input checked="" type="checkbox"/> master
Chamber Ensemble	<input checked="" type="checkbox"/> bachelor		<input checked="" type="checkbox"/> master

Employment and teaching experience			
Organization	Dates	Occupation or position held	Main activities and responsibilities
VMU Music Academy	2011 till nowadays	Dean	Supervisor
VMU Academy of Music Piano Department	2011 till nowadays	Assoc. Prof.	Pedagogical
Lithuanian Music and Theatre Academy Kaunas Faculty (LMTA KF)	2006-2011	Dean	Supervisor
Piano and Pedagogic Departments of Lithuanian Music and Theatre Academy	1099-2011	Assoc. Prof.	Pedagogical
Lithuanian Music and Theatre Academy. Kaunas Faculty. Piano Department	1992 -1999	Senior Assistant	Pedagogical
Lithuanian Music and Theatre and Academy	1992- 1998	Doctorate	Assistant
Kaunas 1 st Musical School	1992 till nowadays	Piano Teacher	Pedagogical
VMU Art faculty Theatre Department	2001-2005	Assoc. Prof.	Pedagogical

Membership in professional organizations and other artistic experience (editorial boards of scientific journals, commissions of competitions, peer	2015-2020	Member of the European Conservatorys' Association
	2014	Chairman of the jury of the International Competition <i>Olimpus muzicale</i>
	2017	Chairman of the jury of the International Competition <i>Olimpus muzicale</i>
	2016	Chairman of the Jury of the Republican Piano Competition <i>Klaviatūros karalystė</i>
	2015, 2017, 2019	Chairman of the Jury of the Competition <i>Fortepijono Lyderiai</i>

reviews, masterclasses, seminars)	2016	Member of the Organizing Committee of the VI International Competition <i>Gradus ad Parnassum</i>
	2016	Chairman of the Organizing Committee of the XVII Republican Piano Festival.
	2017	Lithuanian Culture Council, The Evaluator of Musical and Cultural Projects, an Expert
	2016	Member of the working group for the development of a gifted children education system (<i>Gabių vaikų ugdymo sistemas</i>)
	2016	Conferences <i>Music Art XXI Century: History, Theory, Practice</i> . Member of the Editorial Board (Ukraine)
		EPTA (European Piano Teachers Association) publisher, member of the editorial board
	2013	Member of the organizing committee of the Baltic Singers' Competition.
	2014, 2015, 2016, 2017, 2018, 2019	Member of the organizing committee of the Coupe Mondiale World Accordion Competition

The most significant artistic, scientific, methodical works in ten positions (publications, concerts, fund records, CDs, productions, films and TV movies, performances, art projects, roles) and their assessment (acknowledgements)	2019	Santaka Award for special merits to Lithuanian culture.
	2019	Chairman of the jury at the competition, Beijing Conservatory, China
	2018	Piano music afternoon. Concert. VMU Academy of Music, The Concert Hall, Kaunas
	2016	The Article: Creativity Evaluation in the Modern Society // <i>Music Art XXI Century – History, Theory, Practice</i> . p.109-117
	2016 05 23	The Concert at VMU Music Academy, the Concert Hall, Kaunas
	2016	The Concert, VMU Music Academy, The Concert Hall (works by J.S.Bach, M.Gason, J.Haidn).
	2015	Evening of piano music // Concert Hall of the Centre of Multicultural Cultures (piano works by J.S.Bach, M.K. Čiurlionis)
	2015	The Concert. Vytautas Magnus University, Music Academy, The Concert Hall
	2015	Piano music afternoon. Vytautas Magnus University, Music Academy, The Concert Hall
	2013	The Article Bukantaitė, Daiva, Gerulis, Saulius <i>Jaunojo atlikėjo atsakomybė už pasirengimą darbo rinkai. Profesinis rengimas: tyrimai ir realijos</i> (Responsibility of the Young Performer for the Preparation to the Labour Market. Vocational Education: Research and Reality. 2013, no. 24. ISSN 1392-6241 p. 46-57
	2014	The Article Bukantaitė, Daiva, Gerulis, Saulius, <i>Muzikinio ugdymo dimensijos. Vytauto Didžiojo universiteto mokslo klasteriai</i> (Dimensions of Music Education. Science Clusters of Vytautas Magnus University. 2014, [T.] 2. ISSN 2351-5074 p. 301-312

	2014	Piano Music Evening, Concert. Vytautas Magnus University Music Academy, The Concert Hall
	2014	The Appreciation of the Presidents of Lithuania for preparing the winners of international competitions
	2012	Bukantaitė, Daiva, Gerulis, Saulius Music art XXI century - history, theory, practice : collection of scientific papers / Institute of musical art Drohobych Ivan Franko state pedagogical university ; edited and compilers A. Dushniy. p. 109-117. Оценка творчества в постмодернистском обществе.
	2012	Zuzevičiūtė, Vaiva, Bukantaitė, Daiva, Gerulis, Saulius, Patarimai jaunajam muzikinės kultūros ir jos plėtotės tyrėjui: probleminiai laukai ir tyrimų temos: knyga („The Guidance for a Young Researcher of Musical Culture and Its Development: Problem Fields and Research Topics: Book”) / ISBN 978-9955-12-783-3
	2005	The report „Požiūrių į kameriškumą įvairovė“ (“Diversity of Attitudes towards Chamberiness”)/ Saulius Gerulis was read. Kameriškumo raiška ir kriterijai („Expression and criteria of Chamberiness”): scientific conferences held in 2005 April 14 notifications
	2004	The Book <i>Nuo muzikos link žodžio</i> („From Music to Word”) (2004)

Languages	Understanding				Speaking				Writing	
	Listening		Reading		Spoken interaction		Spoken production			
English	B2	Upper-Intermediate level	B2	Upper-Intermediate level	B2	Upper-Intermediate level	B2	Upper-Intermediate level	B2	Upper-Intermediate level
Russian	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level	C1	Advanced level