## ALEKSANDRAS JANKAUSKAS

Education, degrees	Study period	Name and type of organization providing education and training
	1985 09 01 – 199 07 01	
Diploma. Bachelor Degree (choreographer-teacher)	1996 09 01 – 2001 07 01	University of Klaipeda
Diploma. Dance major – Contemporary Choreography	2004 03 26 – 2004 03 05	Institute of Cultural Programs in St. Petersburg
Master's Degree in Theatre	2008 09 01 - 200 07 01	University of Klaipeda
Ballet Director	2009 10 01 – 2010 07 01	Internship at the Rimski-Korsakov University guided by professor N.N. Bajarchikov
PhD student	2010 - 2014	Vaganova Ballet Academy
Science Doctor	2018 02 07	defended his dissertation at the Institute of Art History. St. Petersburg

VMU Music Academy courses (3 years period)				
Subject title	Study level			
Choeography Art Practice	□ bachelor	master		
Acting and Stage Movement	□ bachelor	master		
Classical Dance Teaching 1	□ bachelor	master		
Classical Dance Teaching 2	□ bachelor	master		
Classical Dance Teaching 1	□ bachelor	master		
Classical Dance Theory	□ bachelor	master		
Modern Dance Teaching 1	□ bachelor	master		
Modern Dance Teaching 2	□ bachelor	master		
Modern Dance Theory	bachelor     bachelor	master		

Employment and teaching experience						
Organization	Dates	Occupation or position	Main activities and			
		held	responsibilities			
Kaunas State Musical Theatre	2016	Theatre's Chief Ballet-	Collective, creative,			
		Master	administrative.			
The National M.K.Čiurlionis School of	2011 09 01 -	Teacher of Classic	With children under the			
Art	2012 06 01	Ballet	age of 15, creative			
VDU Music Academy	From 2007	Academy Lecturer	With students, creative			
Kaunas State Musical Theatre	2005 - 2016	Ballet Dancer	Collective, creative			
Kaunas School of Choreography	2005	Teacher (classic ballet,	With children under the			
		contemporary jazz,	age of 15, creative			
		modern dance)				
Klaipeda Music Theatre	1995 - 2005	Ballet Dancer	Collective, creative			
Klaipeda Children Dance Club	1998 - 2004	Teacher (classic ballet)	With children under the			
"Junga".			age of 15, creative			
to register the Bylaws of Klaipeda	2001- 10	Chairman	Collective, creative,			

Modern Dance Group "ALTER EGO".			administrative.
Dnepropetrovsk Musical Theatre	1990 – 1991	Ballet Dancer	Collective, creative

Membership in professional	Position	Organization /competition (indicate the date for onetime activity)
organizations and other	-	-
artistic experience	-	-
(editorial boards of		
scientific journals,		
commissions of		
competitions, peer		
reviews, masterclasses,		
seminars)		

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The most significant	2001 02 20	part in the festival "NAUJOJI FORMA" ("NEW				
artistic, scientific,		FORM") with three pieces "Sonata for Angel" music				
methodical works in ten		A.Piazzolo. chor. A. Jankauskas.				
positions (publications,	2002 03 25	Chor. spectacle "QUO VADIS" music S. Rachmaninov				
concerts, fund records,		ch. A . Jankauskas.				
CDs, productions, films	2003 11 04	Chor. spectacle "Joker". At the Klaipeda Music theatre.				
and TV movies,	2004 08 09	Festival "Muzikinis rugpjutis". I took part in the one as				
performances, art		choreographer with two miniature A. Schonberg				
projects, roles) and their		"ERVARTUNG" and "ELUCIDATION OF NIGHT".				
assessment	2007 12 20	Chor. spectacle "A Christmas Story" (various selected				
(acknowledgements)		music).				
	2008 12 12	Chor. Spectacle "The Snow Queen" (music by E. Grieg				
		and J. Sebelius).				
	2013 02 14	Chor. spectacle "Notre Dame legend" KVMT.				
	2017 07 05	Choreographer of the International Festival "Operetta in				
		Kaunas Castle".				
	2018 02 16	Premiere of the Lithuanian opera "Legend of the Ashes".				
		Lithuanian ensemble.				
	2018 07 05	Choreographer of the International Festival "Operetta in				
		Kaunas Castle".				
	2018 08 23, 2019 08	nternational project. Premiere of the opera "Eugene				
	22	Onegin". Joint project of the St. Petersburg and Baltic				
		Conservatories.				
	2019 08 24	International project. Premiere of the opera "Jolanta".				
		Joint project of the St. Petersburg and Baltic				
		Conservatories.				
	2019 11 14	Premiere of the opera "Macbeth". KVMT.				
	2020 08 21	Ballet Concert "Ballet evening with William				
		Shakespeare" KVMT.				
	2020 10 29	Premiere of the operetta "King's Second". KVMT.				

Languages	Understanding			Speaking					Writing	
		Listening		Reading Spoken interaction		ken interaction	Spoken production			
English	A1	Elementary level	<b>A</b> 1	Elementary level	A1	Elementary level	A1	Elementary level	A1	Elementary level
Russian	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level