

NOMEDA KUKULSKIENĖ

Education Academic degree and/ or qualification	Years of study	Institution
Operatic soloist, concert performer	1986 – 1995	Lithuanian Academy of Music and Theatre (LMTA) Kaunas faculty

Subjects lectured at Vytautas Magnus University Music Academy (Past 3 years)			
Subject	Study Cycle		
Singing of Stage Genres	<input checked="" type="checkbox"/> bachelor	<input checked="" type="checkbox"/> master	
Singing of Concert Genres	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master	
Pedagogical Practice	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master	

Professional Experience			
Institution	Years	Position/Role	Job Description
Vytautas Magnus University Music Academy	2011 - 2017	Lecturer	Vocal technique development, voice development and nurture, tuition of stage genres stylistics to bachelor and master level students, consultation of the prospective students, preparation of students enrolling competitions and giving concerts.
Kaunas State Musical Theatre	1994 - 2017	Singer - Soloist	Preparation of roles and singing in operetta, opera and musical productions of the theatre.
Lithuanian Academy of Music and Theatre (LMTA) Kaunas faculty	1996 – 2011	Lecturer	Tuition of the Singing subject to bachelor and master level students, consultation of the prospective students, preparation of students enrolling competitions and giving concerts.
Aleksandro Kačanauskio Music School	2005 - 2017	Teacher - methodologist	Teaching Solo Singing.
The Chamber of Children and Schoolchildren Leisure	2015 - 2017	Head of the Vocal Studio	Organisation and training of the studio.

<p>Membership in professional organisations and other artistic experience.</p> <p>(Participation in organisations, competitions, scientific publishing, expert activities, given masterclasses and seminars.)</p>	Head of the judging panel	<ol style="list-style-type: none"> 1. National Singing Competition for Children and Youth „Lakštingalų slėnis“, Taurage, 2013, 2015, 2016, 2017, 2018. 2. „Military Patriotic Song Competition“ at Vytautas Magnus War Museum, 2014, 2017, 2018.
	Member of the judging panel	<ol style="list-style-type: none"> 1. National Singing Competition for Children and Youth „Rudens spalvos“, Vilnius, Naujosios Vilnios School of Art, 2015-11-20.
	Presentations and open lectures	<ol style="list-style-type: none"> 1. Jonava Janinos Miščiukaitės School of Art, presentations given: „Importance of body relaxation for performer“; „Impact of the psychological state of singer in preparation and performance of a musical piece“, 2013-02-05. 2. Open lecture for teachers on „Art of Singing“, Veiveriai Antano Kučingio School of Art, 2015-04-18. 3. Presentation "Artist's Understanding of Artistic Art and Disclosure of Creative Individuality", Tauragės Schoolchildren Creative Center - 2018-04-28 4. Presentation "Theoretical Findings of Teenage Voice Problems", Tauragės Schoolchildren Creative Center - 2019-04-27 5. Presentation "Variety and Interpretation of Vocal Music Genres", Third Age University - 2018-03-05
	Seminar participant	<ol style="list-style-type: none"> 1. „International forum in Musical performance and pedagogy“ (48h) at Klaipėda University, Arts Faculty. 2. „Practical advise on voice development in adolescence“ (4h), Vilnius Artistic Education Pedagogical Qualification Centre, 2014-12-05. 3. „Singer’s voice in contemporary aspects of teaching“ (6h), Kaunas Pedagogy Qualification Centre, 2014-03-06. 4. „Efficiency of the Musical Teaching Process“ (6h), Kaunas Pedagogy Qualification Centre, 2015 11-03. 5. Masterclasses „Trakų fanfarinė savaitė“, (1week), Trakai, 2014 Aug., 3-10. 6. Scientific-Practical Conference „Džiazas ir populiarieji muzika (8h), Vilnius, Balio Dvariono dešimtmetė muzikos mokykla, 2014-05-23.

		<ol style="list-style-type: none"> 7. Respublikinis seminaras „Dainavimo menas“ (6h), Vilnius, Balio Dvariono Ten Year Music School, 2013-02-12. 8. „Musical Upbringing of Boys“ (12h), Kaunas Pedagogy Qualification Centre, 2014 March, 21-22. 9. „ Organisation of International Vocal Festivals and Development of Vocal Technique“ (6h), Kaunas Pedagogy Qualification Centre, 2016-11-26. 10. Masterclasses „Trakų fanfarinė savaitė“ (1 week), Trakai, 2016 Aug., 01-07. 11. „ Application of Effective Learning Methods in Music“ (6h), Kaunas Pedagogy Qualification Centre, 2017-03-29. 12. Tomas Gričius (Finland) „Interpreting musical compositions for Trumpet“ (32h), VMU MA, 2016 May, 25-28. 13. Prof. Gaiva Bandzinaite (Mozarteum Universitat Salazburg, Austria) masterclasses (35h), VDU MA, 2017 Jan. 14. Prof. Dr. Michael Malkiewicz (Mozarteum Universitat Salazburg, Austria) masterclasses (18h), VDU MA, 2017 Jan. 15. "Implantable Hearing Technology for Hearing Impaired Patients", Kaunas Region Otorolaryngologists Association Lithuanian University of Health Sciences, ANG Clinic of Diseases, Nr. K0A-17-1266, 2017-12-15 16. Doc. Tomas Gričius (Finland) Mastery Courses "Analysis of Contemporary Trumpet Methods and Trends in Works Interpretations" (16 h) - VMU Academy of Music, 2017-10-25; 17. Prof. Josef Wallnig (Austria) masterclasses for singers, W. Mozart's opera "Le nozze di Figaro" (40 hrs) - Vytautas Magnus Academy of Music, 2017-11-10; 18. Prof. Wolfgang Niessner (Austria) masterclasses for singers, W. Mozart's "Le nozze di Figaro" and seminar "W. A. Mozart's opera "Le nozze di Figaro" opera dramaturgy and composition of music "(30 hours) - Vytautas Magnus University Academy of Music, 2017-09-22; 19. Prof. Dr. Michael Malkiewicz (Austria) Masters Course (18:00) - VMU Academy of Music, 2017-02-09; 20. Prof. Gaiva Bandzinaite (Austria) mastery course (35 hours), VMU Music Academy, 2017-02-09;
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		<p>21. Seminar „Possibilities of improvement of singing technique. Cinematic Psychology and Direction. Specificity of the Sound ”(6 h), Kaunas Teachers' Qualification Center, 2017-11-25;</p> <p>22. Seminar “Application of Effective Learning Techniques in Playing Copper Musical Instruments” (6 h), Kaunas Teacher Qualification Center, 2017-03-29;</p> <p>23. Seminar cycle "Dissemination of Music Teacher Work Experience in the Non-formal Education System", seminar "Today's Topical Issues in Vocal Pedagogy" (6 h), Kaunas Teacher Qualification Center, 2018-11-29;</p> <p>24. Methodological seminar of the X International Young Performers Chamber and Jazz Music Festival-Concerts (6 hrs), Lithuanian Academy of Music and Theater, March 25, 2019</p>
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Top 10 artistic, scientific, methodological achievements (articles, concerts, fund recordings, CDs, musical compositions, cinematic and TV movies, plays, artistic projects, solo roles) and their official recognition, awards.	2013 - 2017	Concerts on National Television
	2013 – 2016	1. Vilnius „Vienna Ball“ light music orchestra (conductors: J. Cechanovicus ir U. Vaiginis.
	2013 03 19	2. Concerts with National Woodwinds Orchestra „Trimitas“ and trio „Trys panteros“, Kaunas Philharmonic, Marijampole Cultural Centre, Klaipėda Cultural Centre „Zveju Rumai“.
	2013 03 07	3. International Chaim Frenkel Villa Summer Festival Concert with LK KOP orchestra (conductor: R. Kukulskis), Šiauliai.
	2013 02 05	4. Concert „Vilties daina“ with orchestra „Ažuolynas“, Kaunas.
	2014 02 16	5. Concert at IDW Esperansa resort with orchestra „Ažuolynas“, Trakai district.
	2014 03 21	6. Creative Evening „Rudens žaismas“ Lithuanian Theatre Union Hall, Vilnius (with accompanist B. Andriuškevičiene).
	2013 – 2016	7. International Festival „Operete Kauno pilyje“, Kaunas.
	2015 11 06	8. Sacral Music Evening (with accompanist B. Andriuškevičiene), Biržai Castle Hall.
	2015 07 11	9. Sacral Music Festival „Gaudete Birštonas“, St. Antanas church, Birštonas (with accompanist B. Andriuškevičiene).
	2015 04 24	10. Concert „Ramovės įkūrimo 78th anniversary“, Kaunas military ramovė.
	2016 04 22	11. Concert „Ramovės įkūrimo 79th anniversary, with KOP orchestra.

	2016 02 01	12. Gala concert Kaunas Woodwind Orchestra „Ažuolynas“ 55th anniversary, Kaunas philharmonic.
	2016 10 04	13. Concert for International Teachers Day, Kaunas Sports Hall, with Kaunas Woodwind Orchestra „Ažuolynas“.
	Solo Roles	<p>Kaunas State Musical Theatre:</p> <ol style="list-style-type: none"> 1. F. Lehar, operetta „Die Lustige Witwe“ - Hana Glavary, premiered 2008-04-05. 2. E. Kalman, operetta „Gräfin Mariza“ – Mariza premiered 2006-11-18. 3. L. Fall, operetta „Madame Pompadour“ - Madame Pompadour, premiered 2010-04-09. 4. J. Strauss, operetta „Eine Nacht in Venedig“ – Annina. 5. N. Rimskij-Korsakov, opera „Tsar’s Bride/ Царская невеста“ – Soburova, premiered 2013-11-16. 6. E. Chagagortian, comic opera for children „The Hat with Ears“ – Cat, 2013-04-20. 7. P. Abraham, operetta „Ball im Savoy“ – Bebe, 2014-10-03. 8. F. Wildhorn, musical „Carmen“ - aunt Inesa, 2015-11-27. 9. Frank Wildhorn, musical „Džekilas ir Haidas“ – Juodoji našlė, 2018 09 28; 10. Jurgis Karnavičius, opera „Radvila Perkūnas“ - Bersė, 2018-02-15 <p>Panevezys State Musical Theatre:</p> <ol style="list-style-type: none"> 1. J. Gilbert, operetta „Die keusche Susanne“ – Susanne, 2010-03-05.
	Awards/ Acknowledgements	<ol style="list-style-type: none"> 1. Award from Kaunas Military Crew for active participation in Kaunas city cultural events, 2014. 2. Acknowledgement from the Ministry of Culture of the Republic of Lithuania for long term professional work and great input into the scenic arts and culture, 2016. 3. Lithuanian University of Health Sciences Acknowledgement for Participation at the Lithuanian University of Health Sciences Doctoral Diploma Presentation - 2018-10-26.

		<ol style="list-style-type: none"> 4. International Competition "Olimpo musicale" Acknowledgement for preparing students - 2017-06-06 5. Acknowledgments of Kaunas City Municipality for the Developing of Young Performers at the International Kaunas Vocal Competition "Kaunas Talent 2017" - 2017-11-27 6. VI International Vocal Competition "Pearls of art" Gratitude for preparing the singers for the competition – 2018-11-18 7. 10th International music festival „Le strade D’Europa“, 2018 8. 4th International music competition „Le strade D’Europa“, 2018
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Language Skills	Understanding				Speaking				Writing	
	Listening		Reading		Conversational		Spoken			
English	B1	Proficient user	B1	Proficient user	A1	Basic user	A1	Basic user	A1	Basic user
Russian	B2	Advanced user	B2	Advanced user	B2	Advanced user	B2	Advanced user	B2	Advanced user