## TOMAS LADIGA

Education, degrees	Study period	Name and type of organization providing education and training
Qualification of concert, opera singer	1983-1991	Lithuanian Conservatoire (nowadays - Lithuanian Music and Theatre Academy)

VMU Music Academy courses (3 years period)				
Subject title	Study level			
Singing	□ bachelor	⊠ master		
Singing of Concert Genres	□ bachelor	⊠ master		
Singing of Scenic Genres		⊠ master		

Employment and teaching experience			
Organization	Dates	Occupation or position held	Main activities and responsibilities
VDU MA	2011	Headmaster of Singing Department	Headmaster
The Lithuanian Theatre Union	1995	Member of The Lithuanian Theatre Union	Member
Ateitininkai Federation	2002	Member of Ateitininkai Federation	Member
LRT TV	2005	Lithuanian children TV Competition "Dainų dainelė", the Member of Commission in Kaunas city	Jury
The Lithuanian Art Creators Association	2006	The member of The Lithuanian Art Creators Association	Member
Culture Council of Anykščiai District	2007	The Member of / Culture Council of Anykščiai District	Member
Kaunas Anykstenai Society	2012 2013	The Member of Kaunas Anykstenai Society The member of Worl	Member
	2016	Anykstenai Society Council The Chairman of Worl Anykstenai Society Council	
Kaunas	2017 01 31	Tarptautinis konkursas "The 8-th (9-th)	Jury

		Klaudia Taev	
		Competition for Young	
		Opera Singers",	
		konkurso dalyvių	
		atrankos vertinimo	
		komisijos narys,	
		Kaunas/ Jury member	
		at the Competition	
Kaunas Vytautas Magnus War	2017 11 23	Kaunas city and	Jury
Museum		Kaunas district Schools	
		war song Competition,	
		Jury member	
Narva (Estija) / Narva (Estonia)	2018 11 29	IX International Music	Headmaster
		Competition –	
		"Christmas Angel	
		Festival", Chairman of	
		the jury, Head of	
		singing masterclass -	
		Narva (Estonia)	
Lithuanian Rifle Union	2019 04 12,	Member of the	Jury
	13	Lithuanian Rifle's	•
		Union Selection Art	
		Collectives Jury -	
		Competitions	
		Evaluation Committee	

Membership in	2012	Master Classes for Singing Department students and
professional		teachers
organizations and other	2013	Master Classes for Singing Department students and
artistic experience		teachers
(editorial boards of	2014	The Chairman of Final Exam Commission
scientific journals,	2017 03 16	Lecture "Anykštėnai – music creators and performers"
commissions of	2018 12	Master Class, participation in the Competition, the
competitions, peer		Chairman
reviews, masterclasses,		
seminars)		

The most significant	2020 10 29	The role of the inspector in the performance Tadeusz
artistic, scientific,		Dobrzanski "The King's Loge", Kaunas State Musical
methodical works in ten		Theater, Kaunas
positions (publications,	2019 02 08	Kalman operetta Silva, role of Leopold Velerheim,
concerts, fund records,		Kaunas State Musical Theater, premiere
CDs, productions, films	2018 09 28	F.Wildhorn Musical "Jackie and Hyde", Sir Danvers
and TV movies,		Karu's role, Kaunas State Musical Theater, premiere
performances, art	2018 05 27	International Festival "Operetta in Kaunas Castle",
projects, roles) and their		soloist, Birštonas Church, Kaunas Castle, Vilkija Church,
assessment	2018 07 05	Kaunas Arch Cathedral
(acknowledgements)	2018 07 06	

2018 07 22	
2018 10 14	
2017 10 29	Acknowledgments for the Promotion and Dissemination
	of Professional Lithuanian Music, Soloist Contemporary
	Music Festival, Kaunas, Lithuania
2017 08 08	Birgitta International Festival, Traviata by G. Verdi, Role
	of Doctor Grenville, Tallinn, Estonia
2017 07 05	International festival "Operetta in Kaunas Castle", soloist,
	Kaunas Castle
2017 05 05	Traviata by G. Verdi, role of Doctor Grenville,
	Vanemuise Theater, Tartu (Estonia), premiere;
2017 05 09	Prom Fest Parnu International Opera Music Festival,
	Parnu (Estonia).
2016 10 07	R.Planquette operetta "Cornell Bells", role of Gaspar,
	Kaunas State Musical Theater, premiere
2016 08 21	Participation in the Beatrice Summer Festival, soloist,
	Ilguva church (Šakiai district)
2016 04 01	The opera "Windsor Crooks" by O. Nicolai, role of
	Falstafao, Kaunas State Musical Theater, premiere

Languages	Understanding				Speaking			Writing		
		Listening		Reading	Spo	Spoken interaction Spoken production				
English	B2	Upper- Intermedia level	B2	Upper- Intermedia level	B2	Upper- Intermedia level	B2	Upper-Intermedia level	B2	Upper- Intermedia level
Russian	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level
Italian	A1	Elementary level	A1	Elementary level	A1	Elementary level	A1	Elementary level	A1	Elementary level
Polish	A2	Pre- Intermedia level	A2	Pre- Intermedia level	A2	Pre-Intermedia level	A2	Pre-Intermedia level	A2	Pre- Intermedia level
Latin	A1	Elementary level	A1	Elementary level	A1	Elementary level	A1	Elementary level	A1	Elementary level