

EMILIJA ALMA SAKADOLSKIS

Education, degrees	Study period	Name and type of organization providing education and training
Bachelor of Music with honours; major: Music Education-general supervision, minor-Speech and Drama.	1973-1976	DePaul University, Chicago, Illinois, USA
Master of Music with distinction; Music Education.	1977-1985	DePaul University, Chicago, Illinois, USA
Ph.D. in Curriculum and Instruction.	1991-2003	University of Maryland, College Park, Maryland, USA
Nostrification of Doctoral Degree granted in the USA	2006	Lithuanian Academy of Science, Vilnius, Lithuania

VMU Music Academy courses (3 years period)		
Subject title	Study level	
Learning theories and strategies	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master
Music evaluation and curriculum planning	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master
Music education methods in early childhood and elementary grades	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master
Music education methods in middle school	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master
Music education methods in high school	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master
Teaching practicums in musics education	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master

Employment and teaching experience			
Organization	Dates	Occupation or position held	Main activities and responsibilities
St. Frances of Rome Elementary School, Cicero IL	1976-1978	Music teacher	Grades K-8
Loyola University, Chicago, IL	1978-1979	Lecturer	Lithuanian language instruction
DePaul University	1978-1979	Graduate teaching assistant	Supervision of student teachers
St. James Elementary School, Chicago, IL	1978-1979	Music teacher	Teacher in grades 1-5 and supervision of student teachers at De Paul University lab school
University of Illinois at Chicago, Chicago, IL	1979 and 1986-1987	Lecturer	Courses in Lithuanian language, literature and culture
Lithuanian daily newspaper Draugas, Chicago, IL	1980-1983	Staff member	Editing and reporting
Christ the King Elementary School, Chicago, IL	1986-1987	Music teacher	Grades 1-8
Embassy of the Republic of Lithuania, Washington, D.C.	1989-1990	Staff member	Information officer

Georgetown University, Washington, D.C.	1991	Lecturer	Lithuanian language instruction
Charles County Community College, Waldorf, MD	1992	Lecturer	Music education instruction for classroom teachers
University of Maryland, College Park, MD	1991-1996	Graduate teaching assistant	Music education instruction for classroom teachers
Strathmore Elementary School, Silver Spring, MD	2000-2004	Music teacher	Grades 3-5
Contemporary School Centre (Šiuolaikinės mokyklos centras), Vilnius	2005-2009	Music teacher	Grades 1-12
Vilnius College, Vilnius	2005-2009	Associate Professor	Music education courses
Lithuanian University of Educational Sciences, Vilnius	2006-2018	Associate Professor, Senior Researcher	Music education and educational research courses
Lithuanian Academy of Music and Theatre, Vilnius	2008-2013	Adjunct Professor	Professional studies instruction
Vytautas Magnus University, Kaunas	2016 -	Associate Professor	Music education courses
Vilnius University	2017 -	Adjunct Associate Professor / Senior researcher	Music education and research courses

Membership in professional organizations and other artistic experience (editorial boards of scientific journals, commissions of competitions, peer reviews, masterclasses, seminars)	1970-1988	Director of the Chicago Psaltery Ensemble
	1976-1984	Women's chorus mistress of the Lithuanian Opera Company, Chicago, IL Productions included Carmen, Faust, Nabucco, Un ballo in maschera, Carmina Burana, Pagliacci, Der Freischütz, I Lituani, Jūratė and Kastytis, Lucia di Lammermoor.
	1992-2001	American Professional Partnership for Lithuanian Education (A.P.P.L.E.) President (1998-2000) and Music Education Division Chair.
	2016	Girdzijauskienė, Rūta & Sakadolskienė, Emilija (ed.). Looking for the unexpected: Creativity and innovation in music education. Proceedings of the 24th EAS Conference Vilnius, Lithuania. Klaipėda: Klaipėdos universiteto leidykla. ISBN 978-9955-18-924-4.
	2004-2018	Member of the editorial board of journal <i>Kūrybos erdvės</i>
	2016-2017	Member of the research group for “Assessment of motivation of applicants for study programmes in educational sciences” funded by EU funding programme No. 09.3.2-ESFA-V-710.
	2013-2014	Centre for Quality Assessment in Higher Education project for higher education curriculum descriptions (SKAR-2; Project code VP1-2.2-ŠMM-01-V-01-002). Member of working group for educational sciences.
	2011 - present	Participant in a joint project of the Education supply centre of the Ministry of Education, Science and Sports of the Republic of Lithuania (ŠAC), NGO School Improvement

		Centre (MTC) and ISM University of Management and Economics “Time for Leaders” (Lyderių laikas VP1-2.1-ŠMM-02-V-02-001, Nr. 09.4.2-ESFA-V-715-03-0001).
	2017-2019	Member of the Lithuanian Council for the Safeguarding of Ethnic Culture
	2019-2021	Researcher in the Erasmus DICO+ project “Inclusive cooperation training system” No. 2018-1-FR01-KA201-047904.
	2019-2020	National Examination Centre (NEC) project “Development of research, evaluation and supervision in general education: Pupil achievement assessment” researcher and assessment instrument developer for music education. Project no.: 09.2.1-ESFA-706-02-0001
		MEMBER: International Society for Music Education (ISME), National Association for Music Education, Association for Supervision and Curriculum Development, Lithuanian Composers Union – Musicology section, Lithuanian Music Teachers’ Association, Lithuanian Educational Research Association, American Educational Research Association (AERA)
		Seminars for teachers during A.P.P.L.E. workshops, and at regional teacher centres or universities in Vilnius, Klaipėda, Druskininkai, Šilutė, Kėdainiai, Birštonas, Naujoji Akmenė, Marijampolė, Kaunas, Utena, Kretinga.
The 10 most significant artistic, scientific, methodical works (publications, concerts, fund records, CDs, productions, films and TV movies, performances, art projects, roles) and their assessment (acknowledgements)	2019	Emocijos ir muzika [Emotions and music]. (2019) In. R. Girdzijauskienė (ed.) <i>Kodėl reikia mokytis muzikos?</i> P. 32-40. Klaipėda: Klaipėdos universiteto leidykla. ISBN 978-609-481-025-1.
	2018	Girdzijauskienė, Rūta & Sakadolskienė, Emilija. Būsimųjų muzikos mokytojų rengimas įtraukiamam ugdymui [Preparing music teachers for inclusive education in Lithuania]. <i>Pedagogika: mokslo darbai</i> 118 (3), ISSN 1392-0340. P. 48-66.
	2017	Ne vien žinios ir gebėjimas: transformacijos per mokytojo socializaciją ir tapatybės ugdymą [Not just knowledge and skills: Transformations in teacher socialization and identity]. <i>Acta Paedagogica Vilnensia</i> , 2017, vol. 38, p. 42-57. ISSN 1392-5016.
	2017	Girdzijauskienė, Rūta ir Sakadolskis, Emilija. (2017). Lithuania: The Continuous Assertion of National Identity. In: G. Cox ir R. Stevens (ed.) <i>The Origins and Foundations of Music Education</i> . (2 leid.) <i>Continuum Studies in Educational Research</i> . London: Continuum.
	2015	Epistemologiniai ir metodologiniai aspektai tarptautiniuose mokyklinių vadovėlių tyrimuose [Epistemological and methodological considerations in international school textbook research]. <i>Pedagogika : mokslo darbai</i> . 2015, vol. 118, No.2. ISSN 1392-0340 p. 188-203.
	2015	„Ar konkurencija lemia kokybę?“ [Does competition determine quality?] Series: [Analysis of educational problems] Švietimo problemos analizė. Vilnius, ŠMM, Švietimo aprūpinimo centras. ISSN 1822-4156, 2015 January, p. 1-12.

	2014	Bagdžiūnienė, D., Kazlauskienė, A., Liniauskaitė, A., Nasvytienė, D., Sakadolskienė, E., Šečkuvienė, H. Stojančiųjų į pedagogines specialybes motyvacijos tapti pedagogu vertinimas [Evaluating the motivation of students to become teachers during admission into education-related study programmes]. . Pedagogika, 2014, vol. 113, No. 1: 28 - 44. ISSN 1392-0340, E-ISSN 2029-0551.
	2011	Kognityvinės lingvistikos prizmė: taikymo galimybės edukologiniuose tyrimuose [The Lens of Cognitive Linguistics: Application Possibilities in Education Research].. In: Girdzijauskienė, R. (2011). Meninis ugdymas Lietuvoje: tyrimų tradicijos ir perspektyva. Klaipėda: Klaipėdos universiteto leidykla. ISBN: 978-9955-18-603-8, p. 160-168.
	2010	Pridėtinės vertės įvertinimas kaip mokytojo rezultatų gerinimo priemonė: Kritinė dabartinių tendencijų apžvalga [Value-added Assessment as a Teacher Performance Incentive: A Critical Review of Recent Trends]. Pedagogika: mokslo darbai, 2010:97, p. 99-106. ISSN 1392-0340.
	2014	Bruzgelevičienė, Ramutė ir Vaicekauskienė, Vaiva. Educating for Freedom–Meilė Lukšienė. Vilnius: Alma littera, 2014. ISBN 978-609-01-1649-4 (Book translation into English).

Language s	Understanding				Speaking				Writing	
	Listening		Reading		Spoken interaction		Spoken production			
English	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level
Lithuanian	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level	C2	Proficiency level
French	A0	Beginner level	A2	Pre-Intermediate level	A0	Beginner level	A1	Elementary level	A1	Elementary level