

ALEKSANDRAS RUBINOVAS

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| Education, degrees | Study period | Name and type of organization providing education and training |
| Theater and cinema actor | 1975-1979 | GITIS (currently known as RATI), Moscow |

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| VMU Music Academy courses (3 years period) | | |
| Subject title | Study level | |
| Acting/Study of Opera | <input checked="" type="checkbox"/> bachelor | <input checked="" type="checkbox"/> master |

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| Employment and teaching experience | | | |
| Organization | Dates | Occupation or position held | Main activities and responsibilities |
| Kaunas Chamber Theater | 1980-2016 | Actor | Performing |
| Kaunas Chamber Theater | 1980-2016 | Director | Staging performances |
| Kaunas Chamber Theater | 1980-2016 | Artistic director | Artistic director |
| LMTA Kaunas Faculty (currently known as VDU MA) | 2000-2003 | Instructor | Acting and Study of Opera |
| VDU MA | 2017 - today | Lecturer | Acting and Study of Opera |
| VDU MA | 2020 - today | Docent | |

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| Membership in professional organizations and other artistic experience (editorial boards of scientific journals, commissions of competitions, peer reviews, masterclasses, seminars) | 2009 - today | International One-Actor Theater Festival “MonoBaltija” – founder and artistic director |
| | 2013-2020 | Member and chairman of juries in international theater festivals in Lithuania, Ukraine, Latvia, Poland, Bulgaria |
| | 2017 - today | Chairman of the public community “Lemtis” |

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| The most significant artistic, scientific, methodical works in ten positions (publications, concerts, fund records, CDs, productions, films and TV movies, performances, art projects, roles) and their assessment (acknowledgements) | 1997-2020 | More than 60 performance characters. Most known include: Fred from E. Hemingway’s “Farewell to arms”, Pilad from J. Marcinkevičius’ “Icarus”, Teacher from E. Ionesko’s “The Lesson”, Sasha from J. Glowacki “Antigone in New Yor”, C. Magnier’s “Blaise”, Berenger from E. Ionesko’s “Exit the King”, Bobas from A.Sverling’s “Bob”, Hermann from A. Pushkin’s “Queen of Spades”, Hitler from K. Kostenko’s “Hitler and Hitler”, Koba from E. Radzinsky’s “Koba”, Harpagon from J. B. Molière’s “The Miser”, and many more. |
| | 1997-2020 | Performed in 6 solo performances: J. Marcinkevičius |

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| | | <p>„Heroica, or the damnation of Prometheus“; L. Andreyev “Judas Iscariot” (award for the best male performance in “Baltijskij Dom” festival, 1997), P. Lagerkvist “The Dwarf” (3rd place in festival “Monoklis”, 2001, award for the best direction in festival “Vidlunja” in Kiev, 2006, shown in festivals in Ryga, Belgrad, Hanover, Visaginas); P. Suskind’s “The Double Bass” (1st place in festival “Monoklis” in Saint-Petersburg, 2003); “Performance after Performance” (Grand Prix in festival in Wroclaw, Grand Prix in chamber theater festival in Panevėžys, laureate in festival in Gabrovo, festivals in Yerevan, Saint-Petersburg, Volgograd, Kiev, Torun, Kharkov, Yalta, Riga, Moscow, Warsaw, Torun, Wałbrzych, Nizhnevartovsk, Vologda, Visaginas, Kretinga); E. Radzinsky’s “Koba” (1st place in festival “Monoklis” in Saint-Petersburg and solo performance festival in Torun, participation in festivals in Kiel, Paphos, Trenčín, Hanover, Wroclaw, Liublin, Białystok, Hel, Yerevan, Khmelnytskyi, Mogile, Ryga, Moscow, Nizhnevartovsk, Kharkov, Oryol, Chişinău, Visaginas). Newest solo performance – “My Father” (Grand Prix in festival in Visaginas, 2020).</p> |
| 1997-2019 | | <p>Staged more than 20 performances for children, including: H. K. Andersen “Nightingale” and “The Emperor's New Clothes”, W. Hauff’s “Heart of Stone”, S. Van Lohuizen’s “Three Old Men Who Didn’t Want to Die”, Janosch’s “The Trip to Panama”, C. Perrault “Puss in Boots”, D. Čepauskaitė “Three Brave Piglets”, etc. Latest stage works – performances for adults: L. Cunningham “Bachelorette Party” and D. Fo, F. Rame “Home Alone”, G. Boccaccio “The Decameron” (1st place in festival “Slavija” in Belgrad, 2016).</p> |
| 1997-2020 | | <p>Staged more than a few pageants: F. Rabelais’ “Gargantua and Pantagruel”, Jerome K. Jerome “Three Men in a Boat”, P. Lagerkvist “The Dwarf”, etc. Translated several plays: C. Magnier’s “Blaise”, L. Zhukhovitsky’s “The Last woman of Senor Juan”, K. Kostenko’s “Hitler and Hitler”, F. Zeller “The Truth”.</p> |
| 2019 | | <p>Participated in the international theatre project in Armenia funded by European Union, “The Comedy of Pyramus and Thisbe” (based on W. Shakespeare’s “A Midsummer Night's Dream”).</p> |
| 1997-2020 | | <p>Directed 4 documentaries: “Survive and Tell”, “Blood August”, “We’re Going on Our Own”, “I Remember, Therefore I Am”.</p> |
| | | <p>Santaka Badge of Honor. The Medal of Kaunas City Burgomaster Petras Vileišis. Kaunas City Culture Prize. “Fortūna” prize and 7 diplomas. Many international theatre festival prizes.</p> |

| Languages | Understanding | | | | Speaking | | | | Writing | |
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| | Listening | | Reading | | Spoken interaction | | Spoken production | | | |
| English | B2 | Intermediate level | B2 | Intermediate level | B2 | Intermediate level | B2 | Intermediate level | B2 | Intermediate level |
| Russian | C2 | Proficiency level | C2 | Proficiency level | C2 | Proficiency level | C2 | Proficiency level | C2 | Proficiency level |
| Polish | A2 | Pre-Intermediate level | A2 | Pre-Intermediate level | A2 | Pre-Intermediate level | A2 | Pre-Intermediate level | A2 | Pre-Intermediate level |