

TOMAS KUTAVIČIUS

Education, degrees	Study period	Name and type of organization providing education and training
Master Degree Diploma	2007-2012	Lithuanian Music and Theatre Academy (LMTA)

VMU Music Academy courses (3 years period)		
Subject title	Study level	
Jazz Piano	<input checked="" type="checkbox"/> bachelor	<input checked="" type="checkbox"/> master

Employment and teaching experience			
Organization	Dates	Occupation or position held	Main activities and responsibilities
Vytautas Magnus University Music Academy	2018	Assoc.Prof.	Pedagogical
Vytautas Magnus University Music Academy	2010-2013	Asist. Lecturer	Pedagogical
B. Dvarionas Primary School of Music	2003-	Teacher	Pedagogical
Vilnius Choral Singing School „Liepaitės“	1998-2003	Teacher	Pedagogical
The National M.K.Čiurlionis School of Art	1995-1999	Teacher	Pedagogical

Membership in professional organizations and other artistic experience (editorial boards of scientific journals, commissions of competitions, peer reviews, masterclasses, seminars)	From 2003 until nowadays	Member of the Lithuanian Composers' Union
	-	-
	-	-
	-	-
	-	-

The most significant artistic, scientific, methodical works in ten positions (publications, concerts, fund records, CDs, productions, films and TV movies, performances, art)	Music piece 2015	“Jonvabalio Marijai Móravskai” for piano, Commissioned by the M. M. Čiurlionis International Competition for Pianists and Organists
	Music piece 2015	"Mano sergantis langas" for chamber orchestra, Premiere 2015 October 27, Šiauliai Art centre, Artists - NEW ERA ORCHESTRA KIEV (Ukraine) Conductor Tatiana Kalinichenko 25th commission of the Current Music Festival “Gaida”

projects, roles) and their assessment (acknowledgements)	Music piece 2016	“Senjoro Waidila” for mixed choir and percussion, commissioned by the Lithuanian National Cultural Centre
	Music piece 2017	“Maštanti nendė” (“Thinking Reed”) for symphony orchestra, Premiere, 2017 November 4, Lithuanian National Philharmonic Hall, Vinius Performers - Lithuanian National Symphony Orchestra Conductor - Christopher Lyndon-Gee (Australia-Italy) Commissioned by the 27th Religious Music Festival “Gaida”
	Music piece 2018	“Ritus Rhythmus” for instrumental ensemble, Premiere, 2018 October 21, MO Museum Performers - Contemporary Music Ensemble SYNAESTHESIS Commissioned by the 28th Religious Music Festival “Gaida”
	Concert 2015	VLADIMIR TARASOV & LITHUANIAN ART ORCHESTRA “Sound Tapestry”, International Jazz Music Festival „Vilnius Mama Jazz“
	Concert 2017	„Nerimo mintys. Literatūros ir muzikos vakaras sausio 13 - osios aukų atminimui“ („Thoughts of anxiety. Literature and Music Evening in Memory of the Victims of January 13”), composer Tomas Kutavičius, LRT television records
	Concert 2018	The project “O sole mio!” – an improvisation for Šiauliai, Rolandas Rastauskas (lyrics, voice), Arkadijus Gotesmanas (percussion), Tomas Kutavičius (keyboards), Juozas Milašius (guitar) and Aurelija Maknytė (vj makaura)
	Music records 2015	CD Zoom In 10. - Vilnius, Music Information and Publishing Centre LMIPCCD079, Tomas Kutavičius „Dieviškas šėlas“ (“Divine Shadow”) for piano and symphony orchestra
	Music records 2017	CD „XXI amžiaus Lietuvos kompozicinės muzikos antologija“ (“Anthology of 21st Century Lithuanian Composite Music”) - Lithuanian Music Information Centre MICL CD093-094, Curator - Frank J. Oteri; Tomas Kutavičius “Triplum” for violin, double bass and chamber orchestra (2009)
	Music records 2018	CD 1, CD 2 - „Nepriklausomas veiksmas“/ Independent Action. Image. Daumantas Kirilauskas. 2018. DKCD009. 99:57. CD 1; Tomas Kutavičius „Jonvabalis Marijai Morawskai“(2015). „Dieviškas Šėlas“(2013)
	Music pieces for Piano 2020	“Rugys“ (“Rye”), „Senas švyturys“ (“Old Lighthouse”) in the collection „Šilta – šalta“ (“Warm - Cold”) - Works for Advanced Pianists, Lithuanian Music Information Centre, Vilnius 2020 EDUKACINĖ LIETUVOS MUZIKOS SERIJA (EDUCATIONAL LITHUANIAN MUSIC SERIES) ISMN 979-0-59991-367-6
Music piece 2020	“Ingarmoni” for violin and piano, commissioned by the Lithuanian National Philharmonic Hall.	

		<p>Due to the pandemic the concert has been postponed to April 25, 2021. At the Museum of Applied Arts and Design, Vilnius</p> <p>Artists: INGRIDA ARMONAITĖ (violin) INDRĖ BAIKŠTYTĖ (piano)</p>
	<p>Concert 2020</p>	<p>21st Century Lithuanian Composers' School: Ričardas Kabelis and students.</p> <p>T. Kutavičius "Ritus Rhythmus"</p> <p>Performers: "Musica Humana" ensemble Artistic Director and Conductor Robertas Beinaris 2020 Thursday, October 1, 5 p.m. Lithuanian Academy of Music and Theatre, Great Hall, Vilnius</p>
	<p>Compact and vinyl records 2020</p>	<p>CD/VINYL Recorded live 26th August, 1993 at Willisau Festival, Switzerland</p> <p>STRING WALKER - by Juozas Milašius SAILORS NIGHTMARE - by Dalius Naujokaitis PLAY ME - by Juozas Milašius REFLECTION NEBULA - by Tomas Kutavičius released November 15, 2020</p> <p>Juozas Milašius - guitar Tomas Kutavičius - piano Dalius Naujokaitis - drums</p> <p>Lithuanian Young Composers Orchestra - Vytautas Labutis - saxophones, cymbal, clapping, trampling Vilija Naujokaitienė - vocal, cymbal, clapping, trampling Vaidas Urmilevičius - vocal, cymbal, clapping, trampling Gintarė Skėrytė - vocal, cymbal, clapping, trampling</p> <p>Digitization of the tapes was funded by Lithuanian Council for Culture 2020 NoBusiness Records - NBLP 138</p>
	<p>Vydūnas people not for yourself A two-part musical spectacle</p>	<p>Kaunas National Drama Theatre Director Jonas Vaitkus Composer Tomas Kutavičius Painter Jonas Arčikauskas Choreographer Lina Puodžiukaitė Author of video projections Ridas Beržauskas The performance is dedicated to the century of Lithuanian theatre Due to pandemic situation the premiere has been postponed to 2021</p>

Languages	Understanding				Speaking				Writing	
	Listening		Reading		Spoken interaction		Spoken production			
English	B1	Intermedia level	B1	Intermedia level	B1	Intermedia level	B1	Intermedia level	B1	Intermedia level
Russian	C1	Advanced level	C1	Advanced level	C1	Advanced level	C1	Advanced level	C1	Advanced level