

LINA KRĖPŠTAITĖ

Education, degrees	Study period	Name and type of organization providing education and training
Art Management, Master's Degree	2020-2022	Lithuania Music and Theatre Academy (nowadays – LMTA)
Pedagogical qualification	2008-2009	Lithuania Music and Theatre Academy (nowadays – LMTA)
Master's Degree, Performer qualification	2002-2004	Lithuania Music and Theatre Academy (nowadays – LMTA)
Music Bachelor's Degree	1998-2002	Lithuania Music and Theatre Academy (nowadays – LMTA)

VMU Music Academy courses (3 years period)		
Subject title	Study level	
Art Project Management	<input type="checkbox"/> bachelor	<input checked="" type="checkbox"/> master
Art Marketing	<input type="checkbox"/> bachelor	<input checked="" type="checkbox"/> master

Employment and teaching experience			
Organization	Dates	Occupation or position held	Main activities and responsibilities
Public Institution Pažaislis Music Festival	From 2004	Manager / Deputy Leader / Project Curator	Curating, organising and running the Pažaislis International Music Festival and other projects
Kaunas Juozas Naujalis Music Gymnasium	From 2008; from 2022	Concertmaster / Career Specialist	Concertmaster practice / Career Specialist activities

Membership in professional organizations and other artistic experience (editorial boards of scientific journals, commissions of competitions, peer reviews, masterclasses, seminars)	From 2020	Member of the Association of Cultural Managers
	2020-2022	Initiator and curator of the Kaunas2022 programme projects "Susitikimai muzikoje" and „Pagauk mūžą“
	2021-2022	EU-funded project "Eye.net 2.0." Coordination of the Lithuanian team
	From 2011	Founder and member of Kaunas Piano Trio
		Participation in the „Kūrybinės jungtys“ training programme "The Art of Openness"

The most significant artistic, scientific, methodical works in ten positions (publications, concerts, fund records, CDs,	2018	Leader of the educational project "Playing the Concert"
	2019	(Article) "The concert pianist and success on stage" www.pianistas.lt / seminar "Performing on stage: preparation, tasks and challenges" at Tauragė Art School
	2021	Curator of performance „The Noise of the Silence“

productions, films and TV movies, performances, art projects, roles) and their assessment (acknowledgements)	2021	Curator of the first concert "Rhythm Games III" in Lithuania for autistic children and their families
	2022	Curator of "Kirana", the first opera for children in Lithuania adapted for hearing impaired people
	From 2018	Concert programmes at Pažaislis Music Festivals, Dainava Country Music Festival, Druskininkai Festival, various Lithuanian concert halls (theatrical concert "Flames of Disobedience", "Summer Meetings", "The Poet's Tango and Life")

Languages	Understanding		Speaking				Writing	
	Listening		Reading		Spoken interaction		Spoken production	
English	B2	Upper- Intermedia level	B2	Upper- Intermedia level	B2	Upper- Intermedia level	B2	Upper- Intermedia level
Russian	A2	Pre- Intermedia level	A2	Pre- Intermedia level	A2	Pre- Intermedia level	A2	Pre- Intermedia level
Spanish	A1	Elementary level	A1	Elementary level	A1	Elementary level	A1	Elementary level